

Access Free The Serpent Of Venice Christopher Moore Pdf For Free

The Serpent of Venice The Serpent of Venice **Fool** *The Merchant of Venice* **Venice is a Fish: A Cultural Guide** **Shakespeare for Squirrels** **The Serpent Bloodsucking Fiends** The Book of Venice **Fluke Island Of The Sequined Love Nun** *The Merchant of Venice* *Coyote Blue* Practical Demonkeeping **The Venice Code** Back to Venice **Secondhand Souls You Suck Sacre Bleu** Lamb Travels in the Land of Serpents and Pearls A Dirty Job The Serpent and the Pearl **Stabat Mater** **The Birth of Venus Noir** Othello **Fluke Hypnerotomachia Poliphili** **The Angels of Venice** Razzmatazz *Inventing the Opera House* **The Venetian Discovery of America** *City of the Century* **Pinocchio, the Tale of a Puppet** **Lamb Special Gift Ed** The Serpent's Mark *Gun Island* **Inamorata** *The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East*

Bloodsucking Fiends Mar 21 2022 Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatun thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

Coyote Blue Oct 16 2021 From master of subversive humor Christopher Moore comes a quirky, irreverent novel of love, myth, metaphysics, outlaw biking, angst, and outrageous redemption. As a boy, he was Samson Hunts Alone—until a deadly misunderstanding with the law forced him to flee the Crow reservation at age fifteen. Today he is Samuel Hunter, a successful Santa Barbara insurance salesman with a Mercedes, a condo, and a hollow, invented life. Then one day, destiny offers him the dangerous gift of love—in the exquisite form of Calliope Kincaid—and a curse in the unheralded appearance of an ancient god by the name of Coyote. Coyote, the trickster, has arrived to reawaken the mystical storyteller within Sam...and to seriously screw up his existence in the process.

The Venetian Discovery of America Jan 27 2020 Demonstrates how Venetian newsmongers played a crucial yet heretofore unrecognized role in the invention of America.

Fool Aug 26 2022 A man of infinite jest, Pocket has been Lear's cherished fool for years, from the time the king's grown daughters - selfish, scheming Goneril, sadistic but hot Regan, and sweet, loyal Cordelia - were mere girls. So he can see trouble brewing when Lear demands that his kids swear their undying love and devotion before a collection of assembled guests. Of course Goneril and Regan are only too happy to brownnose Dad. But Cordelia's blunt honesty ends up costing her her rightful share of the kingdom and earns her a banishment to boot. The only person who can possibly make things right is Pocket, who has already managed to sidestep catastrophe on numerous occasions, using his razor-sharp mind, rapier wit and the equally well-honed daggers he keeps conveniently hidden behind his back. He's going to have to do some very fancy maneuvering - cast some spells, incite a few assassinations, start a war or two (the usual stuff) - and shag every lusciously shaggable wench who's amenable along the way. Pocket may be a fool . . . but he's definitely not an idiot.

City of the Century Dec 26 2019 “A wonderfully readable account of Chicago’s early history” and the inspiration behind PBS’s American Experience (Michiko Kakutani, The New York Times). Depicting its turbulent beginnings to its current status as one of the world’s most dynamic cities, City of the Century tells the story of Chicago—and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago’s story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year’s most outstanding books highlighting the American heartland, City of the Century has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on PBS’s American Experience series. Written with energetic prose and exacting detail, it brings Chicago’s history to vivid life. “With City of the Century, Miller has written what will be judged as the great Chicago history.” —John Barron, Chicago Sun-Times “Brimms with life, with people, surprise, and with stories.” —David McCullough, Pulitzer Prize-winning author of John Adams and Truman “An invaluable companion in my journey through Old Chicago.” —Erik Larson, New York Times—bestselling author of The Devil in the White City

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East Jun 19 2019

Lamb Special Gift Ed Oct 24 2019 Hundreds of thousands of people around the world have read—and reread—Christopher Moore's irreverent, iconoclastic, and divinely funny tale of the early life of Jesus Christ as witnessed by his boyhood pal Levi bar Alphaeus (a.k.a. Biff). Now, in this special (check out the cool red ribbon marker, gilt-edged pages, and gold lettering) gift edition of Christopher Moore's bestselling Lamb, you, too, can find out what really happened between the manger and the Sermon on the Mount. And, in a new afterword written expressly for this edition, Christopher Moore addresses some of the most frequently asked questions he's received from readers since Lamb's initial publication, about the book and himself. Fresh, funny, poignant, and wise, this special gift edition of Lamb is cause for rejoicing among readers everywhere.

The Merchant of Venice Nov 17 2021

Back to Venice Jul 13 2021 Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

The Venice Code Aug 14 2021 ????? FROM AWARD WINNING USA TODAY & MILLION COPY BESTSELLING AUTHOR J. ROBERT KENNEDY ????? A 700-YEAR-OLD MYSTERY IS ABOUT TO BE

SOLVED. BUT HOW MANY MUST DIE FIRST? A former President's son is kidnapped in a brazen attack on the streets of Potomac by the same ancient organization that murdered his father, convinced he knows the location of an item stolen from them by the late President. A close friend awakens from a coma with a message for Archaeology Professor James Acton from the same organization, sending him along with his fiancée on a quest to find an object only rumored to exist, while trying desperately to keep one step ahead of a foe hell-bent on possessing it. And 700 years ago, the Mongol Empire threatens to fracture into civil war as the northern capital devolves into idol worship, the Khan sending in a trusted family to save the empire—two brothers and a son, Marco Polo, whose actions have ramifications that resonate to this day. From USA Today and million copy bestselling author J. Robert Kennedy comes *The Venice Code*, the latest installment of the action-packed globe-spanning James Acton Thrillers series. If you enjoy fast-paced adventures in the style of Dan Brown, Clive Cussler, and James Rollins, then you'll love this edge-of-your-seat tale of archaeological intrigue. Get *The Venice Code* now, and join an adventure 700 years in the making! About the James Acton Thrillers: ????? "James Acton: A little bit of Jack Bauer and Indiana Jones!" Though this book is part of the James Acton Thrillers series, it is written as a standalone novel and can be enjoyed without having read any of the previous installments. ????? "Non-stop action that is impossible to put down." The James Acton Thrillers series and its spin-offs, the Special Agent Dylan Kane Thrillers and the Delta Force Unleashed Thrillers, have sold over one million copies. If you love non-stop action and intrigue with a healthy dose of humor, try James Acton today! ????? "A great blend of history and current headlines." USA Today bestselling author J. Robert Kennedy's novels are ideal for fans of Dan Brown, Clive Cussler, James Rollins, Tom Clancy, and James Patterson, and those who enjoy intense action and intrigue with a healthy dose of humor and a touch of romance. Readers interested in action adventure, archaeological mysteries, historical fiction, men's adventure, conspiracies and ancient mysteries, will love the James Acton Thrillers. If spies and espionage is your thing, then check out the CIA Special Agent Dylan Kane Thrillers for riveting tradecraft action. And for those who prefer the team approach and Special Forces, check out the Delta Force Unleashed series for exciting military thrills. Or maybe you just feel like a mystery? Check out the Detective Shakespeare Mysteries for dark, intense psychological thrillers. Into the Templars? Then the Templar Detective Thrillers are for you!

The Serpent of Venice Oct 28 2022 Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore. Note: The book, too, is a veritable work of art. Rich creamy stock is enhanced by two-color printing, featuring part/chapter titles, running heads, and folios printed in red ink. The text block has blue-stained edges. The book opens to reveal two-page spread endpapers decorated with a sepia-toned antique map of Venice; an antique map of Italy graces the book's front matter, printed in red. The jacket sports a matte finish with embossed author and title type; gold foil embellishes the title and illustration detail.

The Angels of Venice Apr 29 2020 'An unputdownable thriller' Gregory Dowling 'It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax' Daily Mail 'Gwynne Jones's talent for evoking place and atmosphere is clear as ever' Literary Review _____ It's the night of 12 November 2019. The worst flooding in 50 years hits the city of Venice. 85% of La Serenissima is underwater. Gale force winds roar across the lagoon and along the narrow streets. And the body of Dr Jennifer Whiteread- a young British art historian, specialising in the depiction of angels in Venetian painting - is found floating in a flooded antique bookshop on the Street of the Assassins. As the local police struggle to restore order to a city on its knees, Nathan Sutherland - under pressure from the British Ambassador and distraught relatives - sets out into the dark and rain-swept streets in an attempt to discover the truth behind Whiteread's death. The trail leads to the "Markham Foundation", a recent and welcome addition to the list of charities working to preserve the ancient city. Charming, handsome and very, very rich, Giles Markham is a well-known and popular figure in the highest Venetian social circles, and has the ear of both the Mayor and the Patriarch. But a man with powerful friends may also have powerful enemies. And Nathan is about to learn that, in Venice at least, angels come in many forms - merciful, fallen and vengeful...

_____ Praise for Philip Gwynne Jones 'Superb - always gripping, beautifully constructed and vivid' Stephen Glover 'Clever and great fun' The Times 'Sinister and shimmering, The Venetian Game is as haunting and darkly elegant as Venice itself' L.S. Hilton, bestselling author of *Maestra* 'The Venetian setting is vividly described... good, fluid writing makes for easy reading' Literary Review 'Un-put-downable . . . If you love Venice, you'll love this because you'll be transported there in an instant. If you've not been to Venice, read this book and then go. If you like intrigue, and a clever plot, you'll love this book' Amazon reviewer, 5***** 'The lively, colourful narrative scuds along as briskly as a water taxi...you'll enjoy the ride' Italia Magazine

The Book of Venice Feb 20 2022 An inspector rages against the announcement that police HQ is to relocate – the way so many of the city's residents already have – to the mainland... An aspiring author struggles with the inexorable creep of rentalisation that has forced him to share his apartment, and life, with 'global pilgrims'... An ageing painter rails against the liberties taken by tourists, but finds his anger undermined by his own childhood memories of the place... The Venice presented in these stories is a far cry from the 'impossibly beautiful', frozen-in-time city so familiar to the thousands who flock there every year – a city about which, Henry James once wrote, 'there is nothing new to be said.' Instead, they represent the other Venice, the one tourists rarely see: the real, everyday city that Venetians have to live and work in. Rather than a city in stasis, we see it at a crossroads, fighting to regain its radical, working-class soul, regretting the policies that have seen it turn slowly into a theme park, and taking the pandemic as an opportunity to rethink what kind of city it wants to be.

Stabat Mater Nov 05 2020 The female musicians of the Istituto della Piet play from a gallery in the church, their faces half hidden by metal grilles. They live segregated from the world. Cecilia, is a violinist who, during anguished, sleepless nights, writes letters to the mother she never knew, haunted by her and hating her by turns. She eats little and cannot sleep. But things begin to change when a new violin teacher arrives at the institute. The astonishing music of Vivaldi, the 'Red Priest', electrifies her and changes her attitude to life, compelling her to make a courageous choice.

Othello Aug 02 2020 Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

The Serpent Apr 22 2022 The first installment of the Gameshouse, a mesmerising tale of a mystical gambling house whose deadly games of chance and skill control the fate of empires. In seventeenth century Venice exists a mysterious establishment known only as the Gameshouse. There, fortunes are made and fortunes are broken over games of chess, backgammon and every other game under the sun. But those whom fortune favours may be invited to compete in the higher league . . . a league where the games played are of politics and empires, of economics and kings. It is a league where Capture the Castle involves real castles, where hide

and seek takes place on a scale as big as the British Isles. Not everyone proves worthy of competing in the higher league. But one woman who is about to play may just exceed everyone's expectations. Though she must always remember: the higher the stakes, the more deadly the rules . . . The three installments of the Gameshouse are also available in a single edition.

Inamorata Jul 21 2019 Fleeing a scandal in New York to an expatriate community in Venice where they hope to secure a wealthy patron, artist Joseph Hannigan and his sister, Sophie, attract the attentions of a celebrated courtesan and a man who knows the courtesan's dangerous secret. Original.

The Serpent of Venice Sep 27 2022 Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

The Merchant of Venice Jul 25 2022 For this updated edition Charles Edelman has added a substantial new section to the Introduction.

Sacre Bleu Apr 10 2021 “Christopher Moore is a very sick man, in the very best sense of that word.” —Carl Hiassen A magnificent “Comedy d’Art” from the author of *Lamb, Fool, and Bite Me*, Moore’s *Sacre Bleu* is part mystery, part history (sort of), part love story, and wholly hilarious as it follows a young baker-painter as he joins the dapper Henri Toulouse-Lautrec on a quest to unravel the mystery behind the supposed “suicide” of Vincent van Gogh. It is the color of the Virgin Mary's cloak, a dazzling pigment desired by artists, an exquisite hue infused with danger, adventure, and perhaps even the supernatural. It is . . . *Sacre Bleu* In July 1890, Vincent van Gogh went into a cornfield and shot himself. Or did he? Why would an artist at the height of his creative powers attempt to take his own life . . . and then walk a mile to a doctor's house for help? Who was the crooked little "color man" Vincent had claimed was stalking him across France? And why had the painter recently become deathly afraid of a certain shade of blue? These are just a few of the questions confronting Vincent's friends—baker-turned-painter Lucien Lessard and bon vivant Henri Toulouse-Lautrec—who vow to discover the truth about van Gogh's untimely death. Their quest will lead them on a surreal odyssey and brothel-crawl deep into the art world of late nineteenth-century Paris. Oh là là, quelle surprise, and zut alors! A delectable confection of intrigue, passion, and art history—with cancan girls, baguettes, and fine French cognac thrown in for good measure—*Sacre Bleu* is another masterpiece of wit and wonder from the one, the only, Christopher Moore.

Secondhand Souls Jun 12 2021 In San Francisco, the souls of the dead are mysteriously disappearing—and you know that can't be good—in New York Times bestselling author Christopher Moore's delightfully funny sequel to *A Dirty Job*. Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected. Someone—or something—is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He's trapped in the body of a fourteen-inch-tall “meat puppet” waiting for his Buddhist nun girlfriend, Audrey, to find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind . . .

The Serpent and the Pearl Dec 06 2020 A gripping novel about history's most infamous family—the Borgias—and an innocent girl pulled into their treacherous rise to power, from the USA Today bestselling author of *The Alice Network*. Rome, 1492. The Holy City is drenched with blood and teeming with secrets. A pope lies dying and the throne of God is left vacant, a prize awarded only to the most virtuous—or the most ruthless. The Borgia family begins its legendary rise, chronicled by an innocent girl who finds herself drawn into their dangerous web... Vivacious Giulia Farnese has floor-length golden hair and the world at her feet: beauty, wealth, and a handsome young husband. But she is stunned to discover that her glittering marriage is a sham, and she is to be given as a concubine to the ruthless, charismatic Cardinal Borgia: Spaniard, sensualist, candidate for Pope—who is passionately in love with her. Two trusted companions will follow her into the Pope's shadowy harem: Leonello, a cynical bodyguard bent on bloody revenge against a mysterious killer, and Carmelina, a fiery cook with a past full of secrets. But as corruption thickens in the Vatican and the enemies begin to circle, Giulia and her friends will need all their wits to survive in the world of the Borgias.

The Serpent's Mark Sep 22 2019 A smart and gripping tale of conspiracy, murder and espionage in Elizabethan London, ideal for fans of CJ Sansom, Rory Clements and SG MacLean.

Inventing the Opera House Feb 26 2020 This book examines the invention of the architecture of the modern opera house in Italy between the late fifteenth and late seventeenth centuries.

Hypnerotomachia Poliphili May 31 2020 Francesco Colonna's weird, erotic, allegorical antiquarian tale, "Hypnerotomachia Poliphili", together with all of its 174 original woodcut illustrations, has been called the first "stream of consciousness" novel and was one of the most important documents of Renaissance imagination and fantasy. The author -- presumed to be a friar of dubious reputation -- was obsessed by architecture, landscape and costume (it is not going too far to say sexually obsessed) and its woodcuts are a primary source for Renaissance ideas.

Lamb Mar 09 2021 The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years - except Biff, the Messiah's best bud, who has been resurrected to tell the story in this divinely hilarious, yet heartfelt work 'reminiscent of Vonnegut and Douglas Adams' (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes, Even the considerable wiles and devotion of the Saviour's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more - except maybe 'Maggie,' Mary of Magdala - and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

Pinocchio, the Tale of a Puppet Nov 24 2019 *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Practical Demonkeeping Sep 15 2021 In Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and 'roads' scholar Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind the fake Tudor façade of Pine Cove, California, Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy travelling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

Noir Sep 03 2020 INSTANT NEW YORK TIMES BESTSELLER! The absurdly outrageous, sarcastically satiric, and always entertaining New York Times bestselling author Christopher Moore returns in finest madcap

form with this zany noir set on the mean streets of post-World War II San Francisco, and featuring a diverse cast of characters, including a hapless bartender; his Chinese sidekick; a doll with sharp angles and dangerous curves; a tight-lipped Air Force general; a wisecracking waif; Petey, a black mamba; and many more. San Francisco. Summer, 1947. A dame walks into a saloon . . . It's not every afternoon that an enigmatic, comely blonde named Stilton (like the cheese) walks into the scruffy gin joint where Sammy "Two Toes" Tiffin tends bar. It's love at first sight, but before Sammy can make his move, an Air Force general named Remy arrives with some urgent business. 'Cause when you need something done, Sammy is the guy to go to; he's got the connections on the street. Meanwhile, a suspicious flying object has been spotted up the Pacific coast in Washington State near Mount Rainier, followed by a mysterious plane crash in a distant patch of desert in New Mexico that goes by the name Roswell. But the real weirdness is happening on the streets of the City by the Bay. When one of Sammy's schemes goes south and the Cheese mysteriously vanishes, Sammy is forced to contend with his own dark secrets—and more than a few strange goings on—if he wants to find his girl. Think Raymond Chandler meets Damon Runyon with more than a dash of Bugs Bunny and the Looney Tunes All Stars. It's all very, very Noir. It's all very, very Christopher Moore.

Fluke Jan 19 2022 “Readers new to the work of Christopher Moore will want to know two things immediately. First: Where has this guy been hiding? (Answer: In plain sight, since he has a cult following.)...[H]e writes laid back fables straight out of Margaritaville, on the cusp of humor and science fiction.”—Janet Maslin, New York Times Whale researcher Nathan Quinn has a problem. It's not a new problem; in fact, it's been around for nearly 20 million years. And Nate's spent most of his adult life working to solve it. You see, although everybody (well, almost everybody) knows that humpback whales sing (outside of human composition, the most complex songs on the planet) no one knows why. Nate, a Ph.D. in behavior biology, intends to discover the answer to this burning question—and soon. Every winter he and Clay Demolocus, his partner in the Maui Whale Research Foundation, ply the warm waters between the islands of Maui and Lanai, recording the eerily beautiful songs of the humpbacks and returning to their lab for electronic analysis. The trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. Either that, or he's losing his mind. Because today, as he was shooting an I.D. photo of a humpback tail fluke, Nate could've sworn he saw the words “Bite Me” scrawled across the whale's tail. . .

The Birth of Venus Oct 04 2020 Alessandra is not quite fifteen when her prosperous merchant father brings a young painter back with him from Holland to adorn the walls of the new family chapel. She is fascinated by his talents and envious of his abilities and opportunities to paint to the glory of God. Soon her love of art and her lively independence are luring her into closer involvement with all sorts of taboo areas of life. On excursions into the streets of night-time Florence she observes a terrible evil stalking the city and witnesses the rise of the fiery young priest, Savonarola, who has set out to rid the city of vice, richness, even art itself. Alessandra must make crucial decisions about the shape of her adult life, as Florence itself must choose between the old ways of the luxury-loving Medicis and the asceticism of Savonarola. And through it all, there is the painter, whose love will change everything.

Travels in the Land of Serpents and Pearls Feb 08 2021 'You will hear it for yourselves, and it will surely fill you with wonder...' In this selection from Marco Polo's famous travel book, the intrepid Venetian describes the customs of India, recounts the story of the king who died eighty-four times and explains how to retrieve diamonds from snake-infested caves... Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Marco Polo (1254-1324). Polo's Travels are available in Penguin Classics.

You Suck May 11 2021 Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

Razzmatazz Mar 29 2020 New York Times Bestseller “Smart and funny and all sorts of raunchy in the best way.” — San Francisco Chronicle Repeat New York Times bestselling author Christopher Moore returns to the mean streets of San Francisco in this outrageous follow-up to his madcap novel *Noir*. San Francisco, 1947. Bartender Sammy “Two Toes” Tiffin and the rest of the Cookie’s Coffee Irregulars—a ragtag bunch of working mugs last seen in *Noir*—are on the hustle: they’re trying to open a driving school; shanghai an abusive Swedish stevedore; get Mable, the local madam, and her girls to a Christmas party at the State Hospital without alerting the overzealous head of the S.F.P.D. vice squad; all while Sammy’s girlfriend, Stilton (a.k.a. the Cheese), and her “Wendy the Welder” gal pals are using their wartime shipbuilding skills on a secret project that might be attracting the attention of some government Men in Black. And, oh yeah, someone is murdering the city’s drag kings and club owner Jimmy Vasco is sure she’s next on the list and wants Sammy to find the killer. Meanwhile, Eddie “Moo Shoes” Shu has been summoned by his Uncle Ho to help save his opium den from Squid Kid Tang, a vicious gangster who is determined to retrieve a priceless relic: an ancient statue of the powerful Rain Dragon that Ho stole from one of the fighting tongs forty years earlier. And if Eddie blows it, he just might call down the wrath of that powerful magical creature on all of Fog City. Strap yourselves in for a bit of the old razzmatazz, ladies and gentlemen. It’s Christopher Moore time.

A Dirty Job Jan 07 2021 Charlie Asher is a pretty normal guy. A little hapless, somewhat neurotic, more of a Beta than an Alpha Male. Charlie's been lucky, though. He owns a building in the heart of San Francisco, and runs a second-hand store with the help of a couple of loyal, if marginally insane, employees. He's married to a bright and pretty woman who actually loves him for his normality. And she, Rachel, is about to have their first child. But normal service is about to be interrupted. As Charlie prepares to go home after the birth, he sees a strange man dressed in mint-green at Rachel's hospital bedside - a man who claims that no one should be able to see him. But see him Charlie does, and from here on out, things get really weird. . . . People start dropping dead around him, giant ravens perch on his building, and it seems that everywhere he goes, a dark presence whispers to him from under the streets. Strange names start appearing on his nightstand notepad, and before he knows it, those people end up dead, too. Yep, it seems that Charlie Asher has been recruited for a new job, an unpleasant but utterly necessary one: Death. It's a dirty job. But hey, somebody's gotta do it.

Fluke Jul 01 2020 A whale researcher's unusual observation of a humpback whale with "Bite Me" scrawled on its tail starts an adventure involving an age-old conspiracy, a megalomaniac undersea ruler, and a bizarre long-distance love affair.

Venice is a Fish: A Cultural Guide Jun 24 2022 Built on an inverted forest, paved with a tortoiseshell of boulders, Venice is a maze of tiny alleys, bridges and squares. Tiziano Scarpa wanders through the city, recounting the customs and secrets that only Venetians know. With everything from practical advice for aspiring Venetian lovers to hints at where to find the best bacaro, Scarpa waves the tourist in the right direction and, without naming a single restaurant, hotel or bar, relates the secret language needed to experience the real Venice. So ignore the street signs - why fight the labyrinth? Venice, the fish, is ready to swallow you whole.

Island Of The Sequined Love Nun Dec 18 2021 Take a wonderfully crazed excursion into the demented heart of a tropical paradise - a world of cargo cults, cannibals, mad scientists, ninjas, and talking fruit bats. Our bumbling hero is Tucker Case, a hopeless geek trapped in a cool guy's body, who makes a living as a pilot for the Mary Jean Cosmetics Corporation. But when he demolishes his boss's pink plane during a drunken airborne liaison, Tuck must run for his life from Mary Jean's goons. Now there's only one employment opportunity left for him: piloting shady secret missions for an unscrupulous medical missionary and a sexy blond

high priestess on the remotest of Micronesian hells. Here is a brazen, ingenious, irreverent, and wickedly funny novel from a modern master of the outrageous.

Gun Island Aug 22 2019 Bundoob. Gun. A common word, but one which turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey which will upend everything he thought he knew about himself, about the Bengali legends of his childhood and about the world around him. *Gun Island* is a beautifully realised novel which effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

Shakespeare for Squirrels May 23 2022 New York Times Bestseller! Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard's most performed play, *A Midsummer Night's Dream*, featuring Pocket, the hero of *Fool and The Serpent of Venice*, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Pocket of *Dog Snogging*—last seen in *The Serpent of Venice*—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke's minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool's impudence, the Duke orders his death. With the Duke's guards in pursuit, Pocket makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can't refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard's most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, *Shakespeare for Squirrels* is a *Midsummer Night's* noir—a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore.