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Self-help Samuel Smiles's Self-Help Character Samuel Smiles' Self Help Lives of the Engineers Thrift The Huguenots Samuel Smiles and the Victorian Work Ethic Thrift Happy Homes and the Hearts that Make Them. Or Thrifty People and why They Thrive The life of George Stephenson, railway engineer Duty Lives of Boulton and Watt Jasmin Self-Help Industrial Biography; Iron Workers and Tool Makers Men of Invention and Industry SAMUEL SMILES' The Spirit of Self-help Industrial Biography Self-Help The Self-Help Compulsion Brief Biographies A Boy's Voyage Round the World The Fountain of Life Recommendation Engines The Life of Thomas Telford, Civil Engineer Britain and Japan Material Ambitions Samuel Smiles and His Surroundings Personality Plus Character James Brindley and the Early Engineers A Publisher and His Friends Victorian Biography Reconsidered Samuel Smiles Collection Vol 1 Character The Turner Book George Moore, Merchant and Philanthropist The Late Works of J. M. W. Turner - the Artist and His Critics

A Publisher and His Friends Jan 02 2020

Material Ambitions Jun 06 2020 Intertwining the methodologies of disability studies and ecocriticism, *Material Ambitions* persuasively unmask the longstanding myth that ambitious individualism can overcome disadvantageous systematic and structural conditions.

George Moore, Merchant and Philanthropist Jul 28 2019

A Boy's Voyage Round the World Nov 11 2020 DigiCat Publishing presents to you this special edition of "A Boy's Voyage Round the World" by Samuel Smiles. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Samuel Smiles and the Victorian Work Ethic Mar 28 2022 Samuel Smiles is best known for his book *Self Help* (1859), which many have assumed to be an encouragement to social and financial success. However, Smiles actually argued against the single-minded pursuit of success, and in favour of the protean formation of character as the ultimate goal of life. First published in 1987, this book examines Samuel Smiles' ideals of work and self-help against the background of the Victorian work ethic. Drawing on 'sub-literature' such as pamphlets, periodicals, novels, works by Dissenting and Anglican ministers, popular 'success' and 'self-improvement' books, and general literature on the condition of the working classes, it presents a broad range of public opinion and attitudes towards work and in doing so, creates an essential framework and context for Smiles' popular books. This book will be of interest

to those studying Victorian history and ideology.

Samuel Smiles Collection Vol 1 Oct 30 2019 This volume 1 of Samuel Smiles works collects his first three books, which inspired authors such as Orison Swett Marden, Wallace Wattles and several others of the New Thought Movement. His masterpiece, *Self-Help* (1859), included in this collection, promoted thrift and claimed that poverty was caused largely by irresponsible habits, while also attacking materialism and laissez-faire government. It has been called "the bible of mid-Victorian liberalism", and it raised Smiles to celebrity status almost overnight. The books are: *Self-Help*, 1859 *Character*, 1871 *Thrift*, 1875

SAMUEL SMILES' May 18 2021

The Self-Help Compulsion Jan 14 2021 Samuel Beckett as a guru for business executives? James Joyce as a guide to living a good life? The notion of notoriously experimental authors sharing a shelf with self-help books might seem far-fetched, yet a hidden history of rivalry, influence, and imitation links these two worlds. In *The Self-Help Compulsion*, Beth Blum reveals the profound entanglement of modern literature and commercial advice from the late nineteenth century to the present day. Blum explores popular reading practices in which people turn to literature in search of practical advice alongside modern writers' rebukes of such instrumental purposes. As literary authors positioned themselves in opposition to people like Samuel Smiles and Dale Carnegie, readers turned to self-help for the promises of mobility, agency, and practical use that serious literature was reluctant to supply. Blum unearths a series of unlikely cases of the love-hate relationship between serious fiction and commercial advice, from Gustave Flaubert's mockery of early DIY culture to Dear Abby's cutting diagnoses of Nathanael West and from Virginia Woolf's ambivalent polemics against self-improvement to the ways that contemporary global authors such as Mohsin Hamid and Tash Aw explicitly draw on the self-help genre. She also traces the self-help industry's tendency to popularize, quote, and adapt literary wisdom and considers what it might have to teach today's university. Offering a new history of self-help's origins, appeal, and cultural and literary import around the world, this book reveals that self-help's most valuable secrets are not about getting rich or winning friends but about how and why people read.

Recommendation Engines Sep 09 2020 How companies like Amazon and Netflix know what "you might also like": the history, technology, business, and social impact of online recommendation engines. Increasingly, our technologies are giving us better, faster, smarter, and more personal advice than our own families and best friends. Amazon already knows what kind of books and household goods you like and is more than eager to recommend more; YouTube and TikTok always have another video lined up to show you; Netflix has crunched the numbers of your viewing habits to suggest whole genres that you would enjoy. In this volume in the MIT Press's Essential Knowledge series, innovation expert Michael Schrage explains the origins, technologies, business applications, and increasing societal impact of recommendation engines, the systems that allow companies worldwide to know what products, services, and experiences "you might also like." Schrage offers a history of recommendation that reaches back to antiquity's oracles and astrologers; recounts the academic origins and commercial evolution of recommendation engines; explains how these systems work, discussing key mathematical insights, including the

impact of machine learning and deep learning algorithms; and highlights user experience design challenges. He offers brief but incisive case studies of the digital music service Spotify; ByteDance, the owner of TikTok; and the online personal stylist Stitch Fix. Finally, Schrage considers the future of technological recommenders: Will they leave us disappointed and dependent—or will they help us discover the world and ourselves in novel and serendipitous ways?

Industrial Biography; Iron Workers and Tool Makers Jul 20 2021

Self-Help Feb 12 2021 A bestseller in 1859, *Self-Help* became one of Victorian Britain's most important statements on the allied virtues of hard work, thrift, and perseverance. Smiles's book is the precursor of today's motivational and self-improvement literature and encapsulated the aspirational Victorian desire for social advancement.

The life of George Stephenson, railway engineer Dec 25 2021

The Fountain of Life Oct 11 2020

Victorian Biography Reconsidered Dec 01 2019 In 1939, Virginia Woolf called for a more inclusive form of biography, which would include 'the failures as well as the successes, the humble as well as the illustrious'. She did so in part as a reaction against Victorian biography, deemed to have been overly preoccupied with 'Great Men'. Yet a significant number of Victorians had already broken ranks to write the lives of humble, unsuccessful, or neglected men and women. *Victorian Biography Reconsidered* seeks to uncover and assess this trend. The book begins with an overview of Victorian biography followed by a reflection on how the bagginess of nineteenth-century hero-worship enabled new subjects to emerge. Biographies of 'hidden' lives are then scrutinized through chapters on the lives of humble naturalists, failed destinies, minor women writers, neglected Romantic poets rescued by Victorian biographers, and, finally, the Dictionary of National Biography. In its conclusion, the book briefly discusses how Virginia Woolf absorbed earlier biographical trends before redirecting the representation of 'hidden' lives. *Victorian Biography Reconsidered* argues that, often paradoxically, nineteenth-century biographers regarded the public sphere with intense wariness. At a time of instability for men of letters, biographers embraced the role of mediators in a manner that asserted their own cultural authority. Frequently, they showed little interest in vouchsafing immortality for their unknown or forgotten subjects, but strove instead to provoke amongst their readers a feeling of gratitude for the hidden labour that sustained the nation and an appreciation for the writers who had brought it to their attention.

Duty Nov 23 2021

The Late Works of J. M. W. Turner - the Artist and His Critics Jun 26 2019 An exploration of Turner's final, vital years, including new readings of some of his most significant paintings The paintings and drawings Joseph Mallord William Turner (1775-1851) produced from 1835 to his death in 1851 are seen by many as his most audacious and compelling work, a typical example of "late style." In this study, Sam Smiles goes beyond late style, with its focus on formal qualities and assumptions about personal expression, as an explanatory framework for Turner's late works. Instead, he argues that Turner, in his final fifteen years, was an artist entirely engaged with his own times. Smiles examines the artist's critical reception in these years and scrutinizes accounts that presumed Turner's physical and mental health collapsed in his seventies, to see what can be reliably said about

his work as he aged. Emerging from this study is an artist who used his final years to consolidate the principles that had motivated him throughout his career.

Character Mar 04 2020 Carl J. Martinson collection.

Character Sep 29 2019 Life is a leaf of paper white, Whereon each one of us may write His word or two, and then comes night. Greatly begin! Though thou have time But for a line, be that sublime, -Not failure, but low aim, is crime. - LOWELL.-Chapter IX One in a series of phenomenal bestsellers in its day, CHARACTER: THE GRANDEST THING IN THE WORLD was first published in 1899 and remains a little-known classic in the literature of personal development. As a predecessor of today's personal success gurus reminiscent of Stephen Covey and Anthony Robbins, Marden's goal here is to catalog those traits essential who set high ideals for themselves in seeking "the grandest thing in the world." Also available from Cosimo Classics: Marden's Cheerfulness as a Life Power and Pushing to the Front, Vols. 1 and 2. AUTHOR BIO: American writer and editor ORISON SWETT MARDEN (1850-1924) was born in New England and studied at Boston University and Andover Theological Seminary. In 1897, he founded Success Magazine.

The Turner Book Aug 28 2019 J.M.W. Turner was a fascinating and enigmatic figure. Both astonishingly prolific and extraordinarily innovative, he is widely seen as the greatest British landscape painter of them all, anticipating and surpassing the Impressionists in his dramatic interpretations of the effects of light and colour. The Turner Book goes beyond the usual interpretations of the artist, revealing the extraordinary self-belief and ambition that allowed him to continue steadfastly with his experimentation in the face of hostile critical attack. The book examines in detail key works and the techniques by which Turner realised them and features revealing extracts from his notebooks, travel journals and poetry. Beautifully illustrated with both famous and unknown works and ranging over the entire course of the artist's career, this is the essential guide to Turner's life and work. Sam Smiles is Professor of Art History at the University of Plymouth at Exeter and the author of numerous acclaimed books, including J.M.W. Turner, Two-way Traffic: British Art and Italian Art 1880-1980 and The Image of Antiquity: Ancient Britain and the Romantic Imagination.

Personality Plus Apr 04 2020 Edna Ferber, the Pulitzer Prize-winning author of *Show Boat* and *Giant*, achieved her first great success with a series of stories featuring Emma McChesney: a smart, stylish, divorced mother who in a mere twelve years rose from stenographer to traveling sales representative to business manager and partner of the T. A. Buck Featherloom Petticoat Company. In this second of three volumes chronicling the travels and trials of Emma McChesney, the plucky heroine trades in her traveling bag and coach tickets for an office and a position a T. A. Buck Jr.'s business partner. Along with this well-earned promotion comes the home--with a fireplace--that she had longed for during her ten years on the road. Her dashing son Jock, now twenty-one, has just entered the business world himself with the Berg, Shriner Advertising company. His colleagues believe that with his heritage he "ought to be able to sell ice to an eskimo." Indeed, Jock dazzles them with his keen business sense and exemplary work ethic, but goes overboard on the charm and ends up alienating clients, unnerving his boss, and even patronizing his business-savvy mother. When his company takes on the challenge of creating a zippy advertising campaign for T. A. Buck's no-frills petticoats, Jock comes through, but not without a reminder that

mother always knows best. In this bracingly modern novel, first published in 1914, Ferber contrasts the virtues of talent with those of experience to provide a fresh, readable, and smartly entertaining contest between a mother and her adult son.

Samuel Smiles and His Surroundings May 06 2020

Jasmin Sep 21 2021

Samuel Smiles's Self-Help Oct 03 2022 Steve Shipside's thoroughly up-to-date interpretation of Samuel Smiles's *Self-help*, a self-improvement classic, illustrates the principles of Smiles's philosophy with modern examples to enable 21st century readers to transform their lives.

Men of Invention and Industry Jun 18 2021

Thrift May 30 2022

Samuel Smiles' Self Help Aug 01 2022 Self Help.

Brief Biographies Dec 13 2020

Lives of the Engineers Jun 30 2022

Self-Help Aug 21 2021 This 1859 guide coined the term self-help, promoting perseverance and ingenuity despite hardships and disappointments. Examples from the lives of prominent inventors and entrepreneurs illustrate the value of patience and optimism.

Lives of Boulton and Watt Oct 23 2021

Happy Homes and the Hearts that Make Them. Or Thrifty People and why They Thrive Jan 26 2022

Character Sep 02 2022

Thrift Feb 24 2022 This book is intended as a sequel to "Self-Help," and "Character." It might, indeed, have appeared as an introduction to these volumes; for Thrift is the basis of Self-Help, and the foundation of much that is excellent in Character. The author has already referred to the Use and Abuse of Money; but the lesson is worthy of being repeated and enforced. As he has already observed, -Some of the finest qualities of human nature are intimately related to the right use of money; such as generosity, honesty, justice, and self-denial; as well as the practical virtues of economy and providence. On the other hand, there are their counterparts of avarice, fraud, injustice, and selfishness, as displayed by the inordinate lovers of gain; and the vices of thoughtlessness, extravagance, and improvidence, on the part of those who misuse and abuse the means entrusted to them.

The Huguenots Apr 28 2022

The Spirit of Self-help Apr 16 2021 La jaquette indique : "This first biography of the Victorian writer who launched the self-help phenomenon is based on contemporary sources, many previously unexamined. Samuel Smiles's *Self-help*, first published in 1859, became an international best-seller, giving beleaguered individuals in an era of startling change a new perspective on their personal destiny - a message with sharp resonance in today's world. 'The mind that passively submits to the will of the others' he said, '...that has resigned its individuality, this is not an educated, but a trammelled and degraded mind.'"

Self-help Nov 04 2022

The Life of Thomas Telford, Civil Engineer Aug 09 2020

Britain and Japan Jul 08 2020 The continuing success of this series, highly regarded by scholars and the general reader alike, has prompted The Japan Society to commission this fourth volume, devoted as before to the lives of key people, both British and Japanese, who

have made significant contributions to the development of Anglo-Japanese relations. The appearance of this volume brings the number of portraits published to over one hundred. The portraits cover diplomats (from Mori Arinori to Sir Francis Lindley), businessmen (from William Keswick to Lasenby Liberty), engineers and teachers (from W. E. Ayrton to Henry Spencer Palmer), scholars and writers (from Sir Edwin Arnold to Ivan Morris), as well as journalists, judo masters and the aviator Lord Semphill. In all, there are a total of 34 contributions.

Industrial Biography Mar 16 2021

James Brindley and the Early Engineers Feb 01 2020