

Access Free Love And Other Stories Anton Chekhov Pdf For Free

About Love and Other Stories *Ward No. 6 and Other Stories, 1892-1895* **The Duel and Other Stories** **The Party and Other Stories** **Lady with Lapdog** *Love and Other Stories* **Ward Number Six and Other Stories** **In the Ravine & Other Stories** [My Life and Other Stories](#) [The Lady with the Little Dog and Other Stories, 1896-1904](#) **The Lady with the Dog and Other Stories** [The Princess and Other Stories](#) **The Fiancée and Other Stories** *The Kiss and Other Stories by Anton Tchekhoff* **My Life, and Other Stories** *The Bet and Other Stories* [The Steppe and Other Stories, 1887-91](#) **The Darling** **The Schoolmaster** [Peasants and Other Stories](#) [The Kiss](#) **The Schoolmistress and Other Stories** [Ward Number Six and Other Stories](#) **The Tales of Chekhov** **Anton Chekhov's Short Stories** **The Steppe and Other Stories** **A Womans Kingdom** [Small Fry and Other Stories](#) **A Woman's Kingdom and Other Stories** **The Chorus Girl and Other Stories** *The Wife, and other Stories* *The Complete Short Novels* *The Russian Master and other Stories* **A Parisian Affair and Other Stories** *The Black Monk, and Other Stories* **Permafrost** **The Stories of Anton Chekhov** **The Lady with the Dog and Other Stories** *The Other Side of the Story* [The Bet](#)

[The Princess and Other Stories](#) Nov 17 2021 A

practising doctor, Chekhov was an acute observer of Russian society's moral, as well as physical sickness. Joining *The Russian Master*, *Ward Number Six*, and *A Woman's Kingdom* in the *World's Classics* series, this collection, including 'The Party', 'After the Theatre', and 'A Case History', again poses his recurrent literary quandary of whether to moralize, hoping to reform these ailments, or simply to entertain. The solution is to be found in the stories themselves, which, like his plays, offer no easy answers, but pinpoint the anguish, tedium, or downright evil of his characters with an irony that makes them both poignant and truthful. *The Complete Short Novels* Feb 26 2020 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The

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Steppe—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

A Woman's Kingdom Aug 02 2020 "And while she was warm in bed and struggling with sleep --

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which seems, as though to spite one, particularly sweet when one ought to get up -- " A Woman's Kingdom presents the world of Anna Akimovna. She is the rich factory owner whom everyone depends on for work and charity. However, although she has everyone kissing up to her -- she is lonely and unhappy. She longs to marry. The story is interesting because it captures the world of Anna Akimovna as only Chekhov can. We are made to feel part of that world -- while we are also allowed our judgments.

The Wife, and other Stories Mar 29 2020

[The Steppe and Other Stories, 1887-91](#) Jun 12 2021 This collection of Chekhov's finest early writing reveals a young writer mastering the art of the short story. 'The Steppe', which established his reputation, is the unforgettable tale of a boy's journey to a new school in Kiev, travelling through majestic landscapes towards an unknown destiny. 'Gusev' depicts an ocean voyage, where the sea takes on a terrifying, primeval power; 'The Kiss' portrays a shy

soldier's failed romantic encounter; and in 'The Duel' two men's enmity ends in farce. Haunting and highly atmospheric, all the stories in this volume show a writer emerging from the shadow of his masters - Tolstoy, Turgenev and Gogol - and discovering his own voice. They also illustrate Chekhov's genius for evoking the natural world and exploring inner lives.

The Other Side of the Story Jul 21 2019 Jojo Harvey is a dead ringer for Jessica Rabbit and the most ferocious literary agent in town. A former NYPD cop, she now lives in London making million-dollar book deals while trying to make partner at her firm . . . all the while sleeping with the boss man. Lily Wright is an author who believes in karma, and is waiting for the sky to fall after stealing her former best friend's man. Though her first book failed to sell, her life turns upside down when her most recent book becomes a huge bestseller. Gemma Hogan is an event designer extraordinaire, but her personal life is nonexistent after losing the love

of her life and her best friend in one fell swoop. To make matters worse, her father has just left her mother. While taking care of her mother, she e-mails a close colleague about her frustrations, who in turn forwards the hilarious e-mails to a famous literary agent named Jojo Harvey, who just happens to represent her former friend, now enemy, Lily Wright. . . . Written in the charming and chatty voice that has become Marian Keyes's signature style, this hilarious and heartwarming novel proves there are three sides to every story . . . especially in the world of publishing!

The Duel and Other Stories Aug 26 2022 Six selections from the famed Russian & showcase natural aptitude for detail, dialogue, humor, and compassion. Includes "The Darling," a poignant piece supporting the claim that life has no meaning without love; as well as "The Kiss," "Anna on the Neck," "The Man in a Case," "The Malefactor," and the title story.

The Bet Jun 19 2019 A classic collection of tales

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by the acclaimed Russian playwright and author universally recognized as a master of the modern short story. In "The Bet," partygoers strike up a debate regarding the humanity of capital punishment versus life imprisonment, which causes a two-million-ruble wager to be struck between a lawyer and a banker. The lawyer, arguing in favor of life imprisonment, agrees to spend fifteen years in total isolation in a guest room on the banker's property. Granted only basic necessities, he staves off loneliness and depression by reading, studying, playing piano, and drinking wine. Meanwhile, the banker experiences the follies of fortune, leading him to a desperate and dastardly decision . . . Other stories in this volume include "A Tedious Story," "The Fit," "Misfortune," "After the Theatre," "That Wretched Boy," "Enemies," "A Trifling Occurrence," "A Gentleman Friend," "Overwhelming Sensations," "Expensive Lessons," "A Living Calendar," and "Old Age."

The Party and Other Stories Jul 25 2022

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Reproduction of the original: The Party and Other Stories by Anton Chekhov

The Lady with the Dog and Other Stories

Aug 22 2019 The Lady with the Dog and Other Stories Anton Chekhov - Anton Chekhov is now justly celebrated as one of Russias greatest writers, but this reputation was hard won in his time. His work consistently challenged expectations, and his insights were not always easy to see. The continued relevance of his stories, however, has shown that Chekhov was ahead of his time, and the nine short stories collected here showcase his very best writing. In such masterpieces as A Doctors Visit, Ionitch, and the title story, The Lady with the Dog, Chekhov explores universal themes of ambition and failure, love and loss, and the thin line that divides triumph and despair. Admired for his startling modernity by such artists as Vladimir Nabokov, Virginia Woolf, and Raymond Carver, Chekhov remains one of the worlds most influential storytellers.

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The Fiancée and Other Stories Oct 16 2021

Twelve stories deal with a young woman who decides to break with her smug fiance, a suicide inquest, a woman who murders her husband, a greedy merchant, a declining family of landowners, and a tactless host

My Life and Other Stories Feb 20 2022 This second volume of Chekhov's stories draws from his work of the 1880s and 90s and comprises A Daughter of Albion, An Incident, A Dreary Story, The Duel, The Chorus Girl, Ward 6, The Teacher of Literature, An Artist's Story, My Life, The Darling and The Lady with the Dog.

The Chorus Girl and Other Stories Apr 29

2020 ONE day when she was younger and better-looking, and when her voice was stronger, Nikolay Petrovitch Kolpakov, her adorer, was sitting in the outer room in her summer villa. It was intolerably hot and stifling. Kolpakov, who had just dined and drunk a whole bottle of inferior port, felt ill-humoured and out of sorts. Both were bored and waiting for the heat of the

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day to be over in order to go for a walk. All at once there was a sudden ring at the door. Kolpakov, who was sitting with his coat off, in his slippers, jumped up and looked inquiringly at Pasha.

The Schoolmaster Apr 10 2021 Fyodor Dostoevsky has been regarded as the best teacher for as long as he can remember, he cares about his students and never forgets an injustice or mistreatment. However, his confidence and patience are about to be tested by a series of difficult exam questions and an anniversary dinner. 'The Schoolmaster' is Anton Chekhov's take on the value of a good teacher and the powerlessness of ageing. This masterful short story is essential for fans of Orwell, Tolstoy and JD Salinger. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov (1860 -1904) is considered to be a master of the short story as a genre. His detailed and often miserable descriptions of everyday Russian life speak to his own experiences, and

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his characters drift between humour, melancholy, artistic ambition and death, no matter their storyline. In his plays, he tends to dramatize and explore social and existential problems, whilst his short stories focus more on the horror present in everyday life, and the mystery that cloaks monotony. The majority of his popular plays, such as 'Uncle Vanya', 'The Seagull', and 'A Hunting Accident' have been adapted into movies, giving fans of his literature a fresh avenue to explore his perspectives.

About Love and Other Stories Oct 28 2022 This is a collection of Chekhov's most lyrical stories in a new translation of great skill and originality, published in 2004 to coincide with the centenary of Chekhov's death.

The Kiss Feb 08 2021 Anton Chekhov was a Russian playwright and short story writer. He is one of the greatest short story writers of all time. We present to you here one of his best short stories-'The Kiss'.

Ward Number Six and Other Stories Dec 06

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2020 Writing towards the close of the nineteenth century, Chekhov - himself a country doctor - recorded in his fiction the symptoms of a diseased society. The seven stories collected here are a bleakly savage indictment of a society paralysed by spiritual malaise, and morbidly conscious of evils which can neither be killed nor cured. This volume also contains an Introduction by Ronald Hingley.

My Life, and Other Stories Aug 14 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience,

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The Kiss and Other Stories by Anton Tchekhoff
Sep 15 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that

seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Tales of Chekhov Nov 05 2020 Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1920. Not illustrated. Excerpt: ... "That money, my dear, deserves to be treated more seriously. It was earned by a good man, by honest labour." "You have told me that already. I know it." At first we drive through the open country, then through the pine-wood which is visible from my window. Nature seems to me as beautiful as it always has been, though some evil spirit whispers to me that these pines and fir trees, birds, and white clouds on the sky, will not notice my absence when in three or four months I am dead. Katya loves driving, and she is

pleased that it is fine weather and that I am sitting beside her. She is in good spirits and does not say harsh things. "You are a very good man, Nikolay Stepanovitch," she says. "You are a rare specimen, and there isn't an actor who would understand how to play you. Me or Mihail Fyodorovitch, for instance, any poor actor could do, but not you. And I envy you, I envy you horribly! Do you know what I stand for? What?" She ponders for a minute, and then asks me: "Nikolay Stepanovitch, I am a negative phenomenon! Yes?" "Yes," I answer. "H'm! what am I to do?" What answer was I to make her? It is easy to say "work," or "give your possessions to the poor," or "know yourself," and because it is so easy to say that, I don't know what to answer. My colleagues when they teach therapeutics advise "the individual study of each separate case." One has but to obey this advice to gain the conviction that the methods recommended in the textbooks as the best and as providing a safe basis for treatment turn out

to be quite unsuitable in individual cases. It is just the same in moral ailments. But I must make some answer, and I say: "You have too much free time, my dear; you absolutely must take up some occupation. After all, why shouldn't you be an actress again if it is ...

Peasants and Other Stories Mar 09 2021 The ever maturing art and ever more ambitious imaginative reach of Anton Chekhov, one of the world's greatest masters of the short story, led him in his last years to an increasingly profound exploration of the troubled depths of Russian society and life. This powerful and revealing selection from Chekhov's final works, made by the legendary American critic Edmund Wilson, offers stories of novelistic richness and complexity, published in the only formatp edition to present them in chronological order. Table of Contents A Woman's Kingdom Three Years The Murder My Life Peasants The New Villa In the Ravine The Bishop Betrothed The Lady with the Little Dog and Other Stories.

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1896-1904 Jan 19 2022 In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

The Steppe and Other Stories Sep 03 2020 (Book Jacket Status: Not Jacketed) Anton Chekhov widely hailed as the supreme master of the short story also wrote five works long

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enough to be called short novels—here brought together in one volume for the first time in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. *The Steppe*—the most lyrical of the five—is an account of a nine-year-old boy’s frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature

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culminates in a brief apocalyptic vision that is unique in Chekhov’s work.

The Bet and Other Stories Jul 13 2021 "The Bet and Other Stories" by Anton Chekhov (translated by John Middleton Murry, S. S. Koteliansky). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Darling May 11 2021 *The Darling and Other Stories* Volume I of the *Tales of Chekhov*. A collection of 10 stories: *The Darling*; *Ariadne*; *Polinka*; *Anyuta*; *The Two Volodyas*; *The Trousseau*; *The Helpmate*; *Talent*; *An Artist's Story*; and, *Three Years*. *The Darling and Other*

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Stories

Small Fry and Other Stories Jul 01 2020

Presented in Stephen Pimenoff's lively new translation, this unique collection includes stories mostly dealing with the lives of downtrodden "little" men and low-ranking civil servants as they steer their actions through the corruption and malpractice of Russian public officials.

A Parisian Affair and Other Stories Dec 26

2019 Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the

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human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

Ward Number Six and Other Stories Apr 22

2022 Writing towards the close of the nineteenth century, Chekhov - himself a country doctor - recorded in his fiction the symptoms of a diseased society. The seven stories collected here are a bleakly savage indictment of a society paralysed by spiritual malaise, and morbidly conscious of evils which can neither be killed nor cured. This volume also contains an Introduction by Ronald Hingley. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert

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introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Lady with the Dog and Other Stories

Dec 18 2021 IT was said that a new person had appeared on the sea-front: a lady with a little dog. Dmitri Dmitritch Gurov, who had by then been a fortnight at Yalta, and so was fairly at home there, had begun to take an interest in new arrivals. Sitting in Verney's pavilion, he saw, walking on the sea-front, a fair-haired young lady of medium height, wearing a beret; a white Pomeranian dog was running behind her. And afterwards he met her in the public gardens and in the square several times a day. She was walking alone, always wearing the same beret, and always with the same white dog; no one knew who she was, and every one called her simply "the lady with the dog."

The Russian Master and other Stories Jan 27 2020 These stories are translated with an Introduction by Ronald Hingley. ABOUT THE

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SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Black Monk, and Other Stories Nov 24 2019 "The Black Monk, and Other Stories" by Anton Pavlovich Chekhov (translated by R. E. C. Long). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that

are user-friendly and accessible to everyone in a high-quality digital format.

A Woman's Kingdom and Other Stories May 31 2020 A collection of Anton Chekhov's short stories in which he emphasizes his distaste for social conflict and the iniquities of class structure. Each story underlines the tragic dimensions of the characters' lives, afflicted by drink, insanity, greed, lust, re

The Schoolmistress and Other Stories Jan 07 2021 The Schoolmistress and Other Stories This is Volume 9 of the Tales of Chekhov with 21 short stories, including: The Schoolmistress; A Nervous Breakdown; Misery; Champagne; After The Theater; A Lady's Story; In Exile; The Cattle-Dealers; Sorrow; On Official Duty; The First-Class Passenger; A Tragic Actor; A Transgression; Small Fry; The Requiem; In The Coach-House; Panic Fears; The Bet; The Head-Gardener's Story; The Beauties; and, The Shoemaker And The Devil. The Schoolmistress and Other Stories

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Anton Chekhov's Short Stories Oct 04 2020

The thirty-four stories in this volume span Chekhov's creative career."

Ward No. 6 and Other Stories, 1892-1895 Sep 27

2022 Impressionistic and bold, the nine stories in this collection frame the middle period of Chekhov's career. Exploring both complicated and intense emotions, Chekhov presents a world without simple answers or universal truths.

"Ward No. 6" is a savage indictment of the medical profession. "The Black Monk," the story of a scholar who has strange hallucinations, explores ideas of genius and insanity. "A Woman's Kingdom" and "Three Years" show women discovering that money, marriage, and choices do not necessarily bring happiness. In "Murder" religious fervor leads to violence, while in "The Student" a young man recounts a tale from the gospels and undergoes a sudden spiritual epiphany. Also in this volume are "The Grasshopper," "Adriana," and "The Two Volodyas."

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Love and Other Stories May 23 2022 "Love and Other Stories" by Anton Pavlovich Chekhov (translated by Constance Garnett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In the Ravine & Other Stories Mar 21 2022 Anton Chekhov was one of the world's most accomplished short-story writers and this collection displays the breadth and variety of his genius. Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make

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perfect gifts or a treat for any book lover. In the *Ravine & Other Stories* are translated by Constance Garnett and selected and introduced by novelist Paul Bailey. Chekhov had an incomparable ability to write about the seemingly every day with insight, humour and compassion. His characters are brilliantly drawn, from the church warden who's convinced his wife's a witch because strangers arrive on the doorstep whenever there's a storm, to the wronged wife who confronts her husband's chorus-girl lover, to the melancholy school teacher who imagines how her life might have been.

Permafrost Oct 24 2019 "Permafrost es el sorprendente debut de Eva Baltasar, una historia contundente, íntima y carnal de una protagonista con pulsiones suicidas que se protege del exterior pero se entrega con intensidad al sexo con otras mujeres, la literatura y el arte. El permafrost es esa capa de la tierra permanentemente congelada y es

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también la membrana que cubre a la protagonista de esta novela. Escrita en primera persona, nos presenta a una mujer en etapa de formación que se protege del exterior, que percibe la superficialidad en todo cuanto la rodea y huye de un entorno que nada tiene que ver con su manera de entender la vida: una madre obsesionada con la salud, omnipresente y controladora, y una hermana que afronta su existencia convencional con medicación y un positivismo irritante. La protagonista, que siente pulsiones suicidas, no permite que nadie se le acerque demasiado, pero al mismo tiempo se entrega con intensidad al sexo con otras mujeres, la literatura y el arte. El pulso entre el hedonismo, los placeres más carnales y la

muerte es constante en esta novela, así como el tono mordaz de una protagonista que nos gana con su inteligencia y su humor negrísimo desde la primera página. Repleto de imágenes poéticas, contundentes y muy físicas, este carácter tan palpable del texto no es gratuito en una novela que nos habla del cuerpo, del sexo, del yo; una obra aguda y directa que reivindica la libertad femenina en el placer y en la soledad. Eva Baltasar inicia con Permafrost un tríptico de protagonistas femeninas que quiere explorar distintas etapas en la vida de las mujeres"--
Lady with Lapdog Jun 24 2022
The Stories of Anton Chekhov Sep 22 2019
This Is A New Release Of The Original 1922 Edition.