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An Introduction to Studying Popular Culture
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Popular Culture

Twentieth-century Popular Culture in Museums and Libraries
May 31 2022 Although libraries and museums for many centuries have taken the lead, under one rational or another, in recovering, storing, and displaying various kinds of culture of their periods, lately, as the gap between elite and popular culture has apparently widened, these repositories of artifacts of the present for the future have tended to drift more and more to what many people call the aesthetically pleasing elements of our culture. The essays in this book investigate the reasons for present-day neglect of popular culture materials and chart the various routes by which conscientious and insightful librarians and museum directors can correct this disastrous oversight.

[Popular Culture](#) Oct 24 2021 Danesi's introduction to popular culture takes students through major forms of media to explore a vast array of cultural theories. The fifth edition features updated coverage on social media and digital cultures, including those surrounding memes, video games, virtual reality, and streaming services.

[Un/Popular Culture](#) Sep 22 2021 Offers a lucidly written analysis of the complex and provocative terrain of lesbian literary and cultural theory.

[Rock Music in American Popular Culture](#) Oct 12 2020 A collection of essays examines a variety of popular culture through the prism of modern music
The Routledge Companion to Religion and Popular Culture Feb 25 2022 Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

Asian Popular Culture Oct 31 2019 This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as – What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

Making Sense of Popular Culture Apr 29 2022 The study of popular culture has come of age, and is now an area of central concern for the well-established domain of cultural studies. In a context where research in popular culture has become closely intertwined with current debates within cultural studies, this volume provides a selection of recent insights into the study of the popular from cultural studies perspectives. Dealing with issues concerning representation, cultural production and consumption or identity construction, this anthology includes chapters analysing a range of genres, from film, television, fiction, drama and print media to painting, in various contexts through a number of cultural studies-oriented theoretical and methodological orientations. The contributions here specifically focus on a wide variety of issues ranging from the ideological construction of identities in print media to the narratives of the postmodern condition in film and fiction, through investigations into youth, the dialogue between the canon and the popular in Shakespeare, and the so-called topographies of the popular in spatial and visual representation. In exploring the interface between cultural studies and popular culture through a number of significant case studies, this volume will be of interest not only within the fields of cultural studies, but also within media and communication studies, film studies, and gender studies, among others.

Teaching Mathematics Using Popular Culture Jul 21 2021 Mathematics teachers often struggle to motivate their students. One way to cultivate and maintain student interest is for teachers to incorporate popular media into their methodology. Organized on the subject strands of the Common Core, this book explores math concepts featured in contemporary films and television shows and offers numerous examples high school math teachers can use to design lessons using pop culture references. Outlines for lessons are provided along with background stories and historical references.

Popular Culture Values and the Arts Aug 02 2022 In countries around the world, the rise of class divisions and unbridled capitalism are changing the conventional definitions of art and esthetics. Historically, the philanthropy of the elite has played a leading role in supporting, funding, and distributing artistic works. While such measures may be pure in intent, many worry that private funding may be gentrifying the arts and creating a situation in which art will only be valued for its prestige or, worse, its price tag. This collection of essays examines the current movement to democratize the arts and make the world of artistic endeavor open and accessible to all. Instructors considering this book for use in a course may request an examination copy here.

Latin American Popular Culture Feb 02 2020 This book details many aspects of Latin American culture as experienced by millions of people living in Central and South America. The author argues that despite early and considerable European influences on the region, indigenous Latin American traditions still characterize much of the social and artistic heritage of the Latin American countries. Several chapters provide detailed accounts of daily life, including descriptions of contemporary dress, mealtime traditions, transportation, and traditional ways of conducting business. Other chapters focus on the cultural significance of the popular music, art, and literature prevalent in each Latin American country. Instructors considering this book for use in a course may request an examination copy here.

Interrogating Popular Culture Apr 17 2021 Interrogating Popular Culture: Key Questions offers an accessible introduction to the study of popular culture, both historical and contemporary. Beginning from the assumption that cultural systems are dynamic, contradictory, and hard to pin down, Stacy Takacs explores the field through a survey of important questions, addressing: Definitions: What is popular culture? How has it developed over time? What functions does it serve? Method: What is a proper object of study? How should we analyze and interpret popular texts and practices? Influence: How does popular culture relate to social power and control? Identity and disposition: How do we relate to popular culture? How does it move and connect us? Environment: How does popular culture shape the ways we think, feel and act in the world? Illustrated with a wide variety of case studies, covering everything from medieval spectacle to reality TV, sports fandom and Youtube, Interrogating Popular Culture gives students a theoretically rich analytical toolkit for understanding the complex relationship between popular culture, identity and society.

Harry Potter and International Relations May 07 2020 Drawing on a range of historical and sociological sources, this work shows how aspects of

Harry's world contain aspects of our own. It also includes chapters on the political economy of the franchise, and on the problems of studying popular culture.

Robin Hood in Popular Culture Sep 03 2022 Studies of varied aspects of Robin Hood legends and associated topics: the greenwood, archery, outlawry, and 20c response to the legends.

Popular Culture and the Austerity Myth Jun 07 2020 Contemporary popular culture is engaged in a rich and multi-levelled set of representational relations with austerity. This volume seeks to explore these relations, to ask: how does popular culture give expression to austerity; how are its effects conveyed; how do texts reproduce and expose its mythic qualities? It provides a reading of cultural texts in circulation in the present 'age of austerity'. Through its central focus—popular culture—it considers the impact and influence of austerity across media and textual categories. The collection presents a theoretical deconstruction of popular culture's reproduction of, and response to, mythical expressions of 'austerity' in Western culture, spanning the United Kingdom, North America, Europe and the Middle East and textual events from political media discourse, music, videogames, social media, film, television, journalism, folk art, food, protest movements, slow media and the practice of austerity in everyday life.

Popular Culture and Legal Pluralism Jan 15 2021 Drawing upon theories of critical legal pluralism and psychological theories of narrative identity, this book argues for an understanding of popular culture as legal authority, unmediated by translation into state law. In narrating our identities, we draw upon collective cultural narratives, and our narrative/nomos obligational selves become the nexus for law and popular culture as mutually constitutive discourse. The author demonstrates the efficacy and desirability of applying a pluralist legal analysis to examine a much broader scope of subject matter than is possible through the restricted perspective of state law alone. The study considers whether presumptively illegal acts might actually be instances of a re-imagined, alternative legality, and the concomitant implications. As an illustrative example, works of critical dystopia and the beliefs and behaviours of eco/animal-terrorists can be understood as shared narrative and normative commitments that constitute law just as fully as does the state when it legislates and adjudicates. This book will be of great interest to academics and scholars of law and popular culture, as well as those involved in interdisciplinary work in legal pluralism.

Popular Culture Theory and Methodology Jul 01 2022 Since its birth in the 1960s, the study of popular culture has come a long way in defining its object, its purpose, and its place in academe. Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study—trivial, formulaic, easily digestible, escapist—early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded. Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy, *Popular Culture Theory and Methodology* provides students of popular culture with both the historical context and the critical apparatus required for further growth. For all its progress, the study of popular culture remains a site of healthy questioning. What exactly is popular culture? How should it be studied? What forces come together in producing, disseminating, and consuming it? Is it always conformist, or has it the power to subvert, refashion, resist, and destabilize the status quo? How does it differ from folk culture, mass culture, commercial culture? Is the line between "high" and "low" merely arbitrary? Do the popular arts have a distinctive aesthetics? This collection offers a wide range of responses to these and similar questions. Edited by Harold E. Hinds, Jr., Marilyn F. Motz, and Angela M. S. Nelson, *Popular Culture Theory and Methodology* charts some of the key turning points in the "culture wars" and leads us through the central debates in this fast developing discipline. Authors of the more than two dozen studies, several of which are newly published here include John Cawelti, Russel B. Nye, Ray B. Browne, Fred E. H. Schroeder, John Fiske, Lawrence Mintz, David Feldman, Roger Rollin, Harold Schechter, S. Elizabeth Bird, and Harold E. Hinds, Jr. A valuable bibliography completes the volume.

Empire and Black Images in Popular Culture Dec 14 2020 FOX's musical drama *Empire* has been hailed as the savior of broadcast television, drawing 15 million viewers a week. A "hip-hopera" inspired by Shakespeare's *King Lear* and 1980s prime-time soap *Dynasty*, the series is at the forefront of a black popular culture Renaissance—yet has stirred controversy in the black community. Is *Empire* shifting paradigms or promoting pernicious stereotypes? Examining the evolution and potency of black images in popular culture, the author explores *Empire*'s place in a diverse body of literature and media, data and discussions on respectability.

Topographies of Popular Culture Mar 29 2022 *Topographies of Popular Culture* departs from the deceptively simple notion that popular culture always takes place somewhere. By studying the spatial and topographic imaginations at work in popular culture, the book identifies and illustrates several specific tendencies that deserve increased attention in studies of the popular. In combining the study of popular texts with a broad variety of geographical contexts, the volume presents a global and cross-cultural approach to popular culture's topographies. In part, *Topographies of Popular Culture* takes its cue from recent theorisations of spatiality in the field of critical theory, and from such global transformations as the processes and after-effects of decolonisation and globalisation. It contemplates the spatiality of genre and the interactions between the local and the global, as well as the increasing circulation and adaptation of popular texts across the globe. The ten individual chapters analyse the spaces of popular culture at a scale that extends from an individual's everyday experience to genuinely global questions, offering new theoretical and analytical insights into the relation between spatiality and the popular.

Politics and Popular Culture Jan 27 2022 In *Politics and Popular Culture*, John Street explores the debate about the political character of popular culture between those who see it as a form of manipulation and those who see it as populist self-expression. He argues that such approaches are limited and that we need to alter our perspective on the politics of popular culture. He does this by looking more closely at the ways in which the state organizes the production and consumption of popular culture, and at how political judgments are part of the creation and the pleasures of popular culture. This book will be invaluable for students in cultural studies, mass media studies, sociology and politics.

Museums and Popular Culture Aug 10 2020 *Museums and Popular Culture* seeks to unravel the paradox that to adequately reflect popular culture museums may need to abandon their traditional form. This is a book which no one interested in museums can afford to ignore.

An Introduction to Studying Popular Culture Jul 09 2020 How can we study popular culture? What makes 'popular culture' popular? Is popular culture important? What influence does it have? *An Introduction to Studying Popular Culture* provides a clear and comprehensive answer to these questions. It presents a critical assessment of the major ways in which popular culture has been interpreted, and suggests how it may be more usefully studied. Dominic Strinati uses the examples of cinema and television to show how we can understand popular culture from sociological and historical perspectives.

Social Problems in Popular Culture Feb 13 2021 'Popular culture' is more than just a broad term for entertainment and frivolous diversions and is highly relevant to many aspects of society. In this exciting textbook, the authors offer insights into the important, but often overlooked, relationship between popular culture and social problems. Drawing on historical and topical examples, they apply an innovative theoretical framework to examine how facets of popular culture—from movies and music, to toys and games, as well as billboards, bumper stickers, and bracelets—shape how we think about, and respond to, social issues. Including student features and evocative case studies, this is the first book to make the link between popular culture and social problems and will help students understand the relationship between them. Deftly combining the fun and irreverence of popular culture with a critical scholarly inquiry, this timely book delivers an engaging account of how our interactions with popular culture matter more than we think!

Rock Music in American Popular Culture Nov 12 2020 How does rock music impact culture? According to authors B. Lee Cooper and Wayne S. Haney, it is central to the definition of society and has had a great impact on shaping American culture. In *Rock Music in American Popular Culture*, insightful essays and book reviews explore ways popular culture items can be used to explore American values. This fascinating book is arranged alphabetically for quick and easy reference to specific topics, but the book is equally enjoyable to read straight through. The influence of rock era music is evident throughout the text, demonstrating how various topics in the popular culture field are interconnected. Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses, games, nursery rhymes, rock and roll legends, and other musical ventures shed light on our society and how they have shaped American values over the years.

An Introduction to Theories of Popular Culture Jul 29 2019 Among the theories and ideas the book introduces are mass culture, the Frankfurt School and the culture industry, semiology and structuralism, Marxism, feminism, postmodernism and cultural populism.

The Routledge Companion to Global Popular Culture May 19 2021 Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore,

economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture research.

Rhetoric in Popular Culture Aug 22 2021 Joins together two vital scholarly traditions: rhetorical criticism and critical studies. This title includes material on Marxist, psychoanalytic, feminist, media-centered, and culture-centered criticism. It also enables students to apply several methodologies of critical studies to the study of rhetoric.

Poverty in American Popular Culture Apr 05 2020 In 1964, President Lyndon Johnson declared an "unconditional war" on poverty in the form of sweeping federal programs to assist millions of Americans. Two decades later, President Reagan drastically cut such programs, claiming that welfare encouraged dependency and famously quipping, "Some years ago, the federal government declared war on poverty, and poverty won." These opposing policy positions and the ideologies informing them have been well studied. Here, the focus turns to the influence of popular art and entertainment on beliefs about poverty's causes and potential cures. These new essays interrogate the representation of poverty in film, television, music, photography, painting, illustration and other art forms from the late 19th century to the present. They map when, how, and why producers of popular culture represent--or ignore--poverty, and what assumptions their works make and encourage.

A Companion to Popular Culture Jun 19 2021 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up-and-coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies

Popular Culture, Political Economy and the Death of Feminism Mar 05 2020 While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

Filling the Hole in the Nuclear Future Aug 29 2019 From the dawn of the atomic age, art and popular culture have played an essential role interpreting nuclear issues to the public and investigating the implications of nuclear weapons to the future of human civilization. Political and social forces often seemed paralyzed in thinking beyond the advent of nuclear weapons and articulating a creative response to the dilemma posed by this apocalyptic technology. Art and popular culture are uniquely suited to grapple with the implications of the bomb and the disruptions in the continuity of traditional narratives about the human future endemic to the atomic age. Filling the Hole in the Nuclear Future explores the diversity of visions evoked in American and Japanese society by the mushroom cloud hanging over the future of humanity during the last half of the twentieth century. It presents historical scholarship on art and popular culture alongside the work of artists responding to the bomb, as well as artists discussing their own work. From the effect of nuclear testing on sci-fi movies during the mid-fifties in both the U.S. and Japan, to the socially engaged visual discussion about power embodied in Japanese manga, Filling the Hole in the Nuclear Future takes readers into unexpected territory

Milton in Popular Culture Nov 24 2021 Breathing life into a Milton for the Twenty-first century, this cutting-edge collection shows students and scholars alike how Milton transforms and is transformed by popular literature and polemics, film and television, and other modern media.

Cultural Theory and Popular Culture Sep 30 2019 As before, the book presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Also retaining the accessible approach of previous editions, and using appropriate examples from the texts and practices of popular culture.

Popular Culture Jun 27 2019 Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Connecting Social Problems and Popular Culture Nov 05 2022 Is violence on the streets caused by violence in video games? Does cyber-bullying lead to an increase in suicide rates? Are teens promiscuous because of Teen Mom? As Karen Sternheimer clearly demonstrates, popular culture is an easy scapegoat for many of society's problems, but it is almost always the wrong answer. Now in its second edition, Connecting Social Problems and Popular Culture goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about. The sobering fact is that a "media made them do it" explanation fails to illuminate the roots of social problems like poverty, violence, and environmental degradation. Sternheimer's analysis deftly illustrates how welfare "reform," a two-tiered health care system, and other difficult systemic issues have far more to do with our contemporary social problems than Grand Theft Auto or Facebook. The fully-revised new edition features recent moral panics—think sexting and cyberbullying—and an entirely new chapter exploring social media. Expanded discussion of how we understand society's problems as social constructions without disregarding empirical evidence, as well as the cultural and structural issues underlying those ills, allows students to stretch their sociological imaginations.

Forensic Science in Contemporary American Popular Culture Dec 02 2019 This book identifies, traces, and interrogates contemporary American culture's fascination with forensic science. It looks to the many different sites, genres, and media where the forensic has become a cultural commonplace. It turns firstly to the most visible spaces where forensic science has captured the collective imagination: crime films and television programs. In contemporary screen culture, crime is increasingly framed as an area of scientific inquiry and, even more frequently, as an area of concern for female experts. One of the central concerns of this book is the gendered nature of expert scientific knowledge, as embodied by the ubiquitous character of the female investigator. Steenberg argues that our fascination with the forensic depends on our equal fascination with (and suspicion of) women's bodies—with the bodies of the women investigating and with the bodies of the mostly female victims under investigation.

Media Journal Dec 26 2021 In this book we ask students to do three things: (1) To keep a media journal in which they reflect on the uses they make of the voices and images of popular culture; (2) to read and respond to the work of other media critics, to test their own views and experiences against those of the writers included in these pages, and (3) to try their hands at writing media criticism themselves. All three kinds of work ask students to find and write about texts from the media culture around them, to think critically about what they see and hear on their television sets and radios, in magazines and newspapers, on city streets and shopping malls, at the movies, and at concerts and clubs. To put it another way, we believe that a book such as this can provide only some of the materials for a course on writing about popular culture, that the remaining materials must always come from the media themselves and the experiences students have with them. Our aim is not to inculcate students with a certain set of critical methods or terms or to introduce them to the academic study of popular culture, but to offer them opportunities to rethink and write about their own experiences with the media, to come to their own understandings of our common culture.

Rock Music in American Popular Culture II Oct 04 2022 From "Who Put the Bomp (in the Bomp, Bomp, Bomp)?" to a list of all song titles containing the word "werewolf," Rock Music in American Popular Culture II: More Rock 'n' Roll Resources continues where 1995's Volume I left off. Using

references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, in social and political matters, and in key socialization activities. From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs--interchanges involving social events and lyrical commentaries as explored in response recordings horror films--translations and transformations of literary images and motion picture figures into popular song characters and tales public schools--images of formal educational practices and informal learning processes in popular song lyrics sex--suggestive tales and censorship challenges within the popular music realm war--examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II: More Rock 'n'Roll Resources is nontechnical, written in a clear and concise fashion, and explores each topic thoroughly, with ample discographic and bibliographic resources provided for additional research. Arranged alphabetically for quick and easy reference to specific topics, the book is equally enjoyable to read straight through. Rock music fans, teachers, popular culture professors, music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the cross-pollination of music and social life in the United States.

Gender and Popular Culture Sep 10 2020 A clear, comprehensive overview that examines how popular culture affects the construction of gendered identities. Up-to-date examples make key concepts and theories interesting and relevant for students. A mix of primary and secondary research creates a balanced yet original overview.

The Blackwell Guide to Theology and Popular Culture Mar 17 2021 The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses Surveys the work of religious and theological scholars who have turned their attention to popular culture Considers classic Christian thinkers who have wrestled with culture, such as St. Paul, Tertullian, Augustine, Schleiermacher, Tillich, and Ricoeur Proposes a method for analysing culture to discern its religious content Identifies religious themes in popular culture Uses illustrations, ranging from the fiction of Nick Hornby to Six Feet Under An appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis.

Religion and Popular Culture in America Jan 03 2020 PRAISE FOR THE FIRST EDITION: "A solid introduction to the dialogue between the disciplines of cultural studies and religion.... A substantive foundation for subsequent exploration."—Religious Studies Review "A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene."—Choice

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