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Under the Golden Sun Jul 19 2019 "Originally published in the United Kingdom by Little, Brown UK in 2020"--Title page verso.
[Laura & Nellie](#) Oct 14 2021 Laura tries to get even with Nellie, the meanest girl in school.
All My Life Jan 05 2021 "See that moon up there? You can reach that high. Never be afraid because you can be anything you want to be." Susan Lucci was only five years old when her father shared these encouraging words with her. They inspired the highly imaginative child who loved make-believe to craft one of the most enduring characters in television history, an achievement that would earn her a record twenty-one Emmy nominations—the most for an actor in the award's history—and the crown as "Leading Lady of Daytime." When Lucci and All My Children were introduced to the world in 1971, American television changed forever. Susan's character, the beautiful, spirited, and mercurial Erica Kane, was an original—the first vixen viewers loved to hate. But while millions have enjoyed getting to know Erica's many sides—and have been awed at how this character has continually remade herself—the woman who plays her has remained a mystery. In her long-awaited memoir, this very private actress reveals the life of her grandmother, **How I Survived Nellie Oleson And Learned To Love Being Hated Alison Arngrim Pdf For Free**

sister, friend, and entrepreneur pulls back the curtain to reveal her story. Susan, like Erica Kane, has undergone a metamorphosis many times. All My Life shares the stories of those transformations: starring in roles on television and stage, where she took Broadway not just by storm but "by tsunami" as one critic raved about her performance in Annie Get Your Gun; mounting successful cabaret acts (solo and with Regis Philbin); bringing art and joy back to New York in the wake of 9/11; conquering the tango with Tony Dovolani on ABC's hit show Dancing with the Stars; and building a successful career as an entrepreneur with a signature line of products. Susan goes beyond her success to talk about the darker moments, too, including the childhood guilt she harbored over the death of her dear grandmother, the car accident that nearly took away her career and her eyesight, her newborn son's life-threatening illness, coping with her husband's cancer, and the pain of miscarriage—one of the many parallels between her Erica Kane. As charming, down-to-earth, and compelling as the woman whose story it tells, All My Life shines a spotlight on one of our most popular stars and reminds us of the power of dreams and how we can find the courage and tenacity to make them come true.
Kelly's Quest Sep 01 2020 This honest, easily

understood collection of poems reveals the story of a young girl's journey through joys and heartbreaks to learn important lessons about life and love. Using poetry as a vent, she discovers who she is and who she aspires to be. Surely you will find words you can relate to in her poems as she finds out what is important to her: God, family, true friends, and love.

Tainted Life Oct 02 2020 Marc Almond's story features a larger than life cast of characters. It recounts his "de rigeur" plunge into drink, drugs, and debauchery as well as being an intimate portrait of the star-making personalities of the 1980s.

Death to Tyrants! Mar 27 2020 *Death to Tyrants!* is the first comprehensive study of ancient Greek tyrant-killing legislation--laws that explicitly gave individuals incentives to "kill a tyrant." David Teegarden demonstrates that the ancient Greeks promulgated these laws to harness the dynamics of mass uprisings and preserve popular democratic rule in the face of anti-democratic threats. He presents detailed historical and sociopolitical analyses of each law and considers a variety of issues: What is the nature of an anti-democratic threat? How would various provisions of the laws help pro-democrats counter those threats? And did the laws work? Teegarden argues that tyrant-killing legislation facilitated pro-democracy mobilization both by encouraging brave individuals to strike the first blow against a nondemocratic regime and by convincing others that it was safe to follow the tyrant killer's lead. Such legislation thus deterred anti-democrats from staging a coup by ensuring that they would be overwhelmed by their numerically superior opponents. Drawing on modern social science models, Teegarden looks at how the institution of public law affects the behavior of individuals and groups, thereby exploring the foundation of democracy's persistence in the ancient Greek world. He also provides the first English translation of the tyrant-killing laws from Eretria and Ilion. By analyzing crucial ancient Greek tyrant-killing legislation, *Death to Tyrants!* explains how certain laws enabled citizens to draw on collective strength in order to defend and preserve their democracy in the face of motivated opposition.

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book is the go-to guide for fans for biographical information, rare photos, and interesting trivia about their favorite child stars, shows, series, networks, and the times that defined the shows. Spanning forty years of television history, this book details both the success stories and misfortunes of many child stars. Included in this book are the stories of Anissa Jones, Buffy on Family Affair, who tragically died from a drug overdose at the age of eighteen, as well as Ron Howard, who starred in both The Andy Griffith Show and Happy Days, and who later became an Academy Award-winning director. A child star herself, Kathy Garver profiles these and other legends of classic television in a book that will answer the question: Where are they now?

MICHAEL LANDON: THE CAREER AND ARTISTRY OF A TELEVISION GENIUS May 29 2020 *Michael Landon: The Career and Artistry of a Television Genius* is a long overdue appreciation of Landon's work as an actor, writer and director across more than three decades of television history. Included are details of his numerous guest star appearances, his accomplishments as a director, as well as an examination of every episode he wrote for Bonanza, Little House on the Prairie and Highway to Heaven. Illustrated with publicity and production stills, and featuring a foreword written by his wife, Cindy Landon. "I am grateful that one of Michael's greatest admirers has devoted an entire book to a serious study of his productions, and I hope readers will appreciate David Greenland's efforts as much as I do." -- Cindy Landon "MICHAEL LANDON: THE CAREER AND ARTISTRY OF A TELEVISION GENIUS quickly covers Landon's early life and initial screen career before author David Greenland (respected author of BONANZA VIEWER'S GUIDE and GUNSMOKE CHRONICLES) launches into a lengthy and glowing dissertation of the 330 hours of TV programming Michael produced ("Bonanza", "Little House on the Prairie", "Highway to Heaven", TV movies). "With an IQ of 159 Landon was an authentic genius and he used that gift to make discoveries where no one else thought looking," writes Greenland. "Michael was concerned with making this world a better place and shared his vision with us for over three decades. Recognizing and celebrating the filmed

legacy he left behind is the purpose of this book." Foreword by Cindy Landon. Well done, David." - Western Clippings

Billie Piper Apr 08 2021 This is an astonishingly candid insight into the world of Billie Piper.

Famous since the age of 15 - first as the face of Smash Hits, then as a pop singer with three No.1 hits in less than three years - Billie Piper has won over the critics and the British public for a second time by re-inventing herself as an actress in BBC productions of *Much Ado About Nothing*, *The Canterbury Tales* and, of course, *Doctor Who*. And that's just the professional Billie. In this book, for the first time, she talks honestly about her whirlwind romance and marriage to Chris Evans, about her battles with anorexia and the dark side of teen fame. Moving, funny and honest, this is a page-turning read by one of the nation's favourite stars.

Lessons from the Mountain Sep 13 2021

"[Not] the typical celebrity memoir . . . as much an account of her decades-long spiritual journey as it is a look back at her TV and movie career."

—Spiritual Pop Culture "Mary is a whole lot more than Erin on *The Waltons*. This book shows how she's handled all the highs and lows with grace." —George Clooney For nine seasons, Mary McDonough was part of one of the most beloved families in television history. Just ten years old when she was cast as the pretty, wholesome middle child Erin, Mary grew up on the set of *The Waltons*, alternately embracing and rebelling against her good-girl onscreen persona. Now, as the first cast member to write about her experiences on the classic series, she candidly recounts the joys and challenges of growing up Walton—from her overnight transformation from a normal kid in a working class, Irish Catholic family, to a Hollywood child star, to the personal challenges that led her to take on a new role as an activist for women's body image issues. Touching, funny, sometimes heartbreaking, and always illuminating, *Lessons from the Mountain* is the story of everything Mary McDonough learned on her journey over—and beyond—that famous mountain.

Includes Never Before Published Bonus Chapter! "A fascinating look at what it's like to grow up in front of and beyond the cameras." —Eve Plumb

"For someone who started out as a sweet little girl and a fan to speak up, it certainly is a pleasure

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to hear her shout from the top of the mountain now!" —Alison Arnglim, *New York Times* bestselling author "[A] poignant memoir . . . the actress shares intimate, behind-the-scenes memories." —Smashing Interviews Magazine

Just a Geek Oct 22 2019 The actor covers his life after leaving the television series "*Star Trek: the Next Generation*," describing the pitfalls associated with being a former child star and his decision to launch his weblog in 2001.

Stories I Only Tell My Friends Jun 17 2019 A teen idol at 15, an international icon and founder of the Brat Pack at 20, and one of Hollywood's top stars to this day, Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-1970's Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood.

A Little Bit Wicked Aug 20 2019 "Life's too short. I'm not." You might know her as a Tony Award-winning Broadway star, who originated the role of Galinda the Good Witch in the smash musical *Wicked* and won a Tony for 1999's *You're a Good Man, Charlie Brown*. Or you may recognize her from her starring roles on TV -- *The West Wing*, *Pushing Daisies*, *Sesame Street*...oh, and her Huge Hit Sitcom *Kristin* on NBC. (Huge hit. L.A. breast-implant huge. Ask either of the people who watched it.) Or maybe you saw her sexy spread in *FHM* magazine? Or her appearance on Pat Robertson's *The 700 Club*? *Kristin* is a wonderful collection of contradictions -- but everyone who's ever met her remembers her as the little girl with the big voice. At four foot eleven, *Kristin Chenoweth* is an immense talent in a petite but powerful package. In this lively, laugh-out-loud book, *Kristin* shares her journey from Oklahoma beauty queen to Broadway leading lady, reflecting on how faith and family have kept her grounded in the dysfunctional rodeo of show biz. The daughter of an engineer and a nurse, *Kristin* was singing in front of thousands at Baptist conventions by age twelve and winning beauty pageants by age twenty-two. (Well, actually she was second runner-up almost every freaking time. But, hey, she's not bitter.) On her way to a career as a professional opera singer, she stopped in New York to visit a friend and went on a whim to an audition. Through a combination of talent, hard work, and (she's

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quick to add) the grace of God, Kristin took Broadway by storm. But of course, into every storm, the occasional drizzle of disaster must fall. Filled with wit, wisdom, and backstage insight, *A Little Bit Wicked* is long on love and short on sleep; it's essential reading for Kristin's legions of fans and an uplifting story for anyone seeking motivation to follow his or her dreams -- over the rainbow and beyond.

Way I See It Jul 23 2022 When other girls her age were experiencing their first crushes, Melissa Sue Anderson was receiving handwritten marriage proposals from fans as young, and younger, than she was. When other girls were dreaming of their first kiss, Melissa was struggling through hers in front of a camera. From age eleven in 1974 until she left the show in 1981, Melissa Anderson literally grew up before the viewers of *Little House on the Prairie*. Melissa, as Mary, is remembered by many as "the blind sister"—and she was the only actor in the series to be nominated for an Emmy. In *The Way I See It*, she takes readers onto the set and inside the world of the iconic series created by Michael Landon, who, Melissa discovered, was not perfect, as much as he tried to be. In this memoir she also shares her memories of working with guest stars like Todd Bridges, Mariette Hartley, Sean Penn, Patricia Neal, and Johnny Cash. In addition to stories of life on the set, Melissa offers revealing looks at her relationships off-set with her costars, including the other Melissa (Melissa Gilbert) and Alison Arnglim, who portrayed Nellie Oleson on the show. And she relates stories of her guest appearances on iconic programs such as *The Love Boat* and *The Brady Bunch*. Filled with personal, revealing anecdotes and memorabilia from the *Little House* years, this book is also a portrait of a child star who became a successful adult actress and a successful adult. These are stories from "the other Ingalls sister" that have never been told.

[Confessions of a Prairie Bitch](#) Aug 24 2022 For seven years, Alison Arnglim played a wretched, scheming, selfish, lying, manipulative brat on one of TV history's most beloved series. Though millions of *Little House on the Prairie* viewers hated Nellie Oleson and her evil antics, Arnglim grew to love her character—and the freedom

and confidence Nellie inspired in her. In *How I Survived Nellie Oleson And Learned To Love Being Hated* Alison Arnglim Pdf For Free

Confessions of a Prairie Bitch, Arnglim describes growing up in Hollywood with her eccentric parents: Thor Arnglim, a talent manager to Liberace and others, whose appetite for publicity was insatiable, and legendary voice actress Norma MacMillan, who played both Gumby and Casper the Friendly Ghost. She recalls her most cherished and often wickedly funny moments behind the scenes of *Little House*: Michael Landon's "unsaintly" habit of not wearing underwear; how she and Melissa Gilbert (who played her TV nemesis, Laura Ingalls) became best friends and accidentally got drunk on rum cakes at 7-Eleven; and the only time she and Katherine MacGregor (who played Nellie's mom) appeared in public in costume, provoking a posse of elementary schoolgirls to attack them. Arnglim relays all this and more with biting wit, but she also bravely recounts her life's challenges: her struggle to survive a history of traumatic abuse, depression, and paralyzing shyness; the "secret" her father kept from her for twenty years; and the devastating loss of her "Little House husband" and best friend, Steve Tracy, to AIDS, which inspired her second career in social and political activism. Arnglim describes how Nellie Oleson taught her to be bold, daring, and determined, and how she is eternally grateful to have had the biggest little bitch on the prairie to show her the way.

Back to the Prairie Nov 15 2021 The New York Times bestselling author, star of "Little House on the Prairie," and two-term SAG president recounts her return to rustic life with her new husband in a cottage in the Catskill Mountains during the COVID-19 pandemic.

Michael Landon's Legacy Nov 03 2020 We all face troubles in our lives. It is easy to think that our problems would go away if only we had ... something. A better job. A better marriage. Better health. More money. Something. Many people lead lives of quiet desperation because they think they lack what they need to make them happy. And what is true for individuals is true for our society at large. Our children's future is at stake, and we as a society are losing ground.

Bright Lights, Prairie Dust May 21 2022 Karen Grassle, the beloved actress who played Ma on *Little House on the Prairie*, grew up at the edge of the Pacific Ocean in a family where

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love was plentiful but alcohol wreaked havoc. In this candid memoir, Grassle reveals her journey to succeed as an actress even as she struggles to overcome depression, combat her own dependence on alcohol, and find true love. With humor and hard-won wisdom, Grassle takes readers on an inspiring journey through the political turmoil on '60s campuses, on to studies with some of the most celebrated artists at the famed London Academy of Music and Dramatic Arts, and ultimately behind the curtains of Broadway stages and storied Hollywood sets. In these pages, readers meet actors and directors who have captivated us on screen and stage as they fall in love, betray and befriend, and don costumes only to reveal themselves. We know Karen Grassle best as the proud prairie woman Caroline Ingalls, with her quiet strength and devotion to family, but this memoir introduces readers to the complex, funny, rebellious, and soulful woman who, in addition to being the force behind those many strong women she played, fought passionately—as a writer, producer, and activist—on behalf of equal rights for women. Raw, emotional, and tender, *Bright Lights* celebrates and honors womanhood, in all its complexity.

The Maquinna Line Mar 19 2022 A murder, a tryst, a mysterious child. A Victoria aristocrat who obsesses over her Churchill relatives. A repressive Welsh mother with a royalty fixation. A once-carefree Hesquiat girl from Nootka Sound. A dashing Icelandic philanderer. And quiet, steady Julia Godolphin, trying to rise above it all. The lost novel of Norma Macmillan, the Vancouver actress who lived much of her life in New York and Hollywood, is the work of a woman steeped in the American entertainment industry but deeply in love with the history of her native province, which eventually drew her home before her death in 2001. *The Maquinna Line: A Family Saga* is set on Vancouver Island from 1871 to 1945, with a nod to the meeting of Captain Cook and Chief Maquinna in 1778. It traces the stories of the five families of varied social standing, including two descendents of Chief Maquinna. In the end, they're all ordinary people trying to find happiness in the face of intrigue, ambition, misunderstanding and changing social and sexual mores.

The White Cascade Jun 10 2021 The never-learned to love being hated Alison Arngrim Pdf For Free

before-told story of one of the worst rail disasters in U.S. history in which two trains full of people, trapped high in the Cascade Mountains, are hit by a devastating avalanche. In February 1910, a monstrous blizzard centered on Washington State hit the Northwest, breaking records. The world stopped—but nowhere was the danger more terrifying than near a tiny town called Wellington, perched high in the Cascade Mountains, where a desperate situation evolved minute by minute: two trainloads of cold, hungry passengers and their crews found themselves marooned without escape, their railcars gradually being buried in the rising drifts. For days, an army of the Great Northern Railroad's most dedicated men—led by the line's legendarily courageous superintendent, James O'Neill—worked round-the-clock to rescue the trains. But the storm was unrelenting, and to the passenger's great anxiety, the railcars—their only shelter—were parked precariously on the edge of a steep ravine. As the days passed, food and coal supplies dwindled. Panic and rage set in as snow accumulated deeper and deeper on the cliffs overhanging the trains. Finally, just when escape seemed possible, the unthinkable occurred: the earth shifted and a colossal avalanche tumbled from the high pinnacles, sweeping the trains and their sleeping passengers over the steep slope and down the mountainside. Centered on the astonishing spectacle of our nation's deadliest avalanche, Gary Krist's *The White Cascade* is the masterfully told story of a supremely dramatic and never-before-documented American tragedy. An adventure saga filled with colorful and engaging history, this is epic narrative storytelling at its finest.

Confessions of a Prairie Bitch Oct 26 2022 For seven years, Alison Arngrim played a wretched, scheming, selfish, lying, manipulative brat on one of TV history's most beloved series. Though millions of *Little House on the Prairie* viewers hated Nellie Oleson and her evil antics, Arngrim grew to love her character—and the freedom and confidence Nellie inspired in her. In *Confessions of a Prairie Bitch*, Arngrim describes growing up in Hollywood with her eccentric parents: Thor Arngrim, a talent manager to Liberace and others, whose appetite for publicity was insatiable, and legendary voice

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actress Norma MacMillan, who played both Gumby and Casper the Friendly Ghost. She recalls her most cherished and often wickedly funny moments behind the scenes of Little House: Michael Landon's "unsaintly" habit of not wearing underwear; how she and Melissa Gilbert (who played her TV nemesis, Laura Ingalls) became best friends and accidentally got drunk on rum cakes at 7-Eleven; and the only time she and Katherine MacGregor (who played Nellie's mom) appeared in public in costume, provoking a posse of elementary schoolgirls to attack them. Arngrim relays all this and more with biting wit, but she also bravely recounts her life's challenges: her struggle to survive a history of traumatic abuse, depression, and paralyzing shyness; the "secret" her father kept from her for twenty years; and the devastating loss of her "Little House husband" and best friend, Steve Tracy, to AIDS, which inspired her second career in social and political activism. Arngrim describes how Nellie Oleson taught her to be bold, daring, and determined, and how she is eternally grateful to have had the biggest little bitch on the prairie to show her the way.

Eating My Feelings Dec 04 2020 In this follow-up collection of comic essays, the author shares his hilarious and heartbreaking struggles with being an overweight, soon-to-be-gay kid, which sets him up for adulthood in the image-obsessed world of gay men in New York City where he hires personal trainers he wants to sleep with. Original.

Diary of a Stage Mother's Daughter Jan 17 2022 This memoir from the former child actress and veteran journalist describes the pride, pressure and cruelty she felt from her ambitious stage mother while working as part of the cast of Little House on the Prairie. 60,000 first printing.

Little House in the Hollywood Hills Dec 16 2021 "Little House in the Hollywood Hills is a no-holds-barred, heart-breaking, and ultimately joyful account of 50 years in TV and film--offering a back-stage pass to Hollywood's cocaine-fueled glory days. The book offers behind-the-scenes details of Charlotte Stewart's celebrated work as television's most beloved schoolteacher, Miss Beadle, on Little House on the Prairie, as well as with David Lynch in his cult classic Eraserhead as Mary X, and later in

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Briggs, the eternal optimist who wore a smiley face button to Laura Palmer's funeral. It's a memoir of working with leading men from Jimmy Stewart and Elvis Presley to Kevin Bacon and Kyle MacLachlan. It also details off-stage marriages, friendships, and flings with some of film and music's biggest names"--Back cover.

Prairie Tale Apr 20 2022 A fascinating, heartbreaking, and ultimately uplifting tale of self-discovery from the beloved actress who earned a permanent place in the hearts of millions for her role in Little House on the Prairie when she was just a child. To fans of the hugely successful television series Little House on the Prairie, Melissa Gilbert grew up in a fantasy world with a larger-than-life father, friends and family she could count on, and plenty of animals to play with. Children across the country dreamed of the Ingalls' idyllic life—and so did Melissa. With candor and humor, the cherished actress traces her complicated journey from buck-toothed Laura "Halfpint" Ingalls to Hollywood starlet, wife, and mother. She partied with the Brat Pack, dated heartthrobs like Rob Lowe and bad boys like Billy Idol, and began a self-destructive pattern of addiction and codependence. She eventually realized that her career on television had earned her popularity, admiration, and love from everyone but herself. Through hard work, tenacity, sobriety, and the blessings of a solid marriage, Melissa has accepted her many different identities and learned to laugh, cry, and forgive in new ways. Women everywhere may have idolized her charming life on Little House on the Prairie, but Melissa's own unexpectedly honest, imperfect, and down-to-earth story is an inspiration.

A Prairie Devotional Feb 18 2022 In A Prairie Devotional, former child actress Wendi Lou Lee, who played Grace Ingalls on the TV show Little House on the Prairie, shares unique stories and spiritual insights that give a behind-the-scenes glimpse into the hearts and souls of the series' beloved characters. With more than 90 devotionals, A Prairie Devotional offers readers: A spiritual resource based on rich themes of faith and family Unique insights and life lessons Heartwarming stories and personal anecdotes Behind-the-scenes glimpses into the lives of the characters Quotes from Little House on the Prairie A blend of faith and prairie life Scripture

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verses Thought-provoking questions for deeper reflection In A Prairie Devotional, Wendi Lou Lee invites reflection on the ideas that made the TV series so popular: soothing broken relationships, keeping your head up in challenging situations, and relying on God's guidance when life looks impossible. A Prairie Devotional is an inspirational compilation of heartwarming material that lifelong fans will love.

The Quality of Life Report Nov 22 2019 New York Times Notable Book: A Manhattanite seeks Midwestern bliss and finds something else in this "funny, literate [and] often touching story" (People). Television correspondent Lucinda Trout is unhappy about the superficiality and shallowness of her life in New York, not to mention the latest stratospheric rent hike. Seeking an escape, she proposes a new project: She'll move far, far away, to the wholesome, most-livable-list town of Prairie City, and send "Quality of Life Report" segments back to the network. But her mental image of the nation's heartland doesn't quite match up to the reality she finds. Prairie City may not be Manhattan, but it isn't Mayberry either—and while housing may be cheaper here, life and love are just as complicated. Now Lucinda has to confront the challenge of truly finding her own place in the world, in the wildly acclaimed first novel by the New York Times-bestselling and PEN Award-winning author of *The Problem with Everything*. "Daum brings a crisp, wisecracking voice to her novel . . . An admirably nuanced view of the American heartland." —*The New Yorker* "Daum's enormous comic gift—and her ability to use it in the service of fundamentally serious issues—is an unexpected delight." —*The New York Times Book Review* "A confident first novel, full of wit and deft social criticism, often very funny and frequently wise." —*Publishers Weekly*, starred review "With a keen eye and trenchant wit, Meghan Daum skewers the obsessive narcissism and sense of entitlement that passes for real values in our media-driven culture. Always funny, often painfully so, *The Quality of Life Report* is more than simply satirical. It is an intelligent and heartfelt tale of a young woman, making radical choices and waking up to her life." —Ruth Ozeki, author of *The Book of Form*

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My Sunshine Away Jan 25 2020 My Sunshine Away is an extraordinary debut novel from M. O. Walsh, a dazzling new literary voice. Welcome to Woodland Hills, Louisiana: a place of lush, sweltering summers, neighbourhood cookouts in every backyard and vats of chilled beer under the crepe myrtles. A terrible crime is just about to take place... One day Lindy Simpson cycles home from school and straight into a trap: someone is lying in wait for her, a wire strung between lampposts blocking the path. She is raped just yards from her front door. No one sees a thing and the perpetrator is not caught. Her fourteen year old neighbour has cherished a crush on Lindy, the ultimate girl next door, since they were kids. After her assault he becomes determined to solve the crime, investigating each suspect in the neighbourhood. But before this long, hot summer is out, it will become clear that the friendly community of Woodland Hills has much to hide. Behind every white picket fence in suburbia lies a tangled web of darkness. In his zeal to solve the mystery, the teenage detective stumbles across a sinister world he doesn't recognise, drawing ever closer to a terrifying denouement. *My Sunshine Away* is an extraordinary debut novel from a unique new literary voice. Childhood in small-town America is filled with dreamy, technicolour days of innocence, but beneath the homely comforts and familiarity, this world is rotten to its very core. For every fan of *The Lovely Bones* and *The Virgin Suicides* comes a new and haunting tale of disturbance in suburbia. "Try and restrain yourself from flying through the pages of this wonderful novel. Instead savour this lush Louisiana mystery that takes you back to what life tasted like when you were still somewhat naïve to the ways of the world. Not just Southern but American in its vivid Baton Rouge colours and scents, treetops and grasses... The last page is as satisfying as the first. A mystery you cannot wait to solve." -Kathryn Stockett, #1 New York Times bestselling author of *The Help* "This is literature of the highest order. Although the book snaps with the tautness of a thriller, *My Sunshine Away* also asks essential questions, like how much responsibility we have to each other, and whether we can we ever fully reassemble the pieces of broken lives. We need more novelists with the guts and clarity of M.O.

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Walsh." --Matthew Thomas, New York Times bestselling author of *We Are Not Ourselves* "If you start this novel, you will not put it down. My *Sunshine Away* is a riveting, suspenseful, page-turning mystery. It is also a wise, insightful, and beautifully written novel. This is an extraordinary debut." --Jill McCorkle, New York Times bestselling author of *Life After Life* "I can't praise it enough... I am swept up in the quiet beauty of the prose, and in the wisdom and compassion of the narrator. My *Sunshine Away* is not a thriller; it is a page turner and it's realism at its finest. It's about love, obsession, and pain. A beautiful, remarkable book. I hope M.O. Walsh writes many more." -Anne Rice, #1 bestselling author of *Prince Lestat* "Walsh's word-perfect rendering of the doubts, insecurities, bravado, and idealism of teens deserves to be placed in the hands of readers of Tom Franklin, Hannah Pittard, and Jeffrey Eugenides..." Booklist "My *Sunshine Away* is that rarest find, a page-turner you want to read slowly and a literary novel you can't look away from. At times funny, at times spine-tinglingly suspenseful, and at times wise... It's a book to read and reread. I'm already excited about M. O. Walsh's next book." -Tom Franklin, bestselling author of *Crooked Letter*, *Crooked Letter* "M.O. Walsh has written one of the best books I've read in a long while. An outstanding examination of the way that the past and the weight of our memories shape us... My *Sunshine Away* feels utterly original." -Kevin Wilson, author of *The Family Fang* "My *Sunshine Away* is so much more than a mystery; it's [a] love letter to youth and to possibility. This is an awe-inspiring debut, magic." -Hannah Pittard, author of *Reunion* and *The Fates Will Find Their Way* "M. O. Walsh's *My Sunshine Away* reminds us that art can be wrenching and a delight, that pain - if examined through wit, intimacy, and wisdom - can be a salve. This novel is great." --Darin Strauss, internationally bestselling author of *Half a Life* "Beautiful sentences, a mystery at the heart of the story, characters who consistently surprise... The opening grab[bed] me and the ending refuse[d] to let go. I finished reading the book both wiser and sadder than when I started." - Steve Yarbrough, author of *The Realm of Last Chances* "How do you explain Louisiana

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through layers of one's skin? ... My *Sunshine Away* is the literary equivalent. M.O. Walsh reveals how one crime spills through layers of a Baton Rouge community... Only in the final pages does one feel relief like the stirrings of autumn in the deep South." -Veronica Brooks-Sigler (bookseller at Octavia Books, Louisiana) *Lessons from the Prairie* Aug 12 2021 Now in Paperback: a collection of hilariously candid life lessons inspired by a childhood on set by Melissa Francis (Fox anchor, acclaimed memoirist, and child star of *Little House on the Prairie*). Fox Business anchor Melissa Francis was only eight years old when she won the role of a lifetime: playing Cassandra Cooper Ingalls on the world's most famous prime-time soap opera, *Little House on the Prairie*. Now in *Lessons from the Prairie*, Melissa shares behind-the-scenes stories from the set and lessons learned from the show's dynamic creator, Michael Landon, that have echoed throughout her adult life. With novel insights on hard work, making mistakes, and even spirituality, Francis shares inspirational and practical life lessons that will appeal both to her fans, and fans of one of the most beloved TV shows of all time.

Confessions of a Prairie Bitch Sep 25 2022 *Confessions of a Prairie Bitch* is Alison Arngrim's comic memoir of growing up as one of television's most memorable characters—the devious Nellie Oleson on the hit television show *Little House on the Prairie*. With behind-the-scenes stories from the set, as well as tales from her bohemian upbringing in West Hollywood and her headline-making advocacy work on behalf of HIV awareness and abused children, *Confessions of a Prairie Bitch* is a must for fans of everything *Little House*: the classic television series and its many stars like Michael Landon and Melissa Gilbert; Gilbert's bestselling memoir *Prairie Tale*... and, of course, the beloved series of books by Laura Ingalls Wilder that started it all.

John Lennon: 1980 Playlist Sep 20 2019 For the first time, *John Lennon: 1980 Playlist* examines the music this legendary figure was listening to in the year of his creative rebirth, and how that music impacted his life. Reggae, new wave, blues, country, R & B, early rock and roll, ambient and gospel; John listened to it all and loved it all. Readers will learn:* What John thought about punk bands like the Clash and the

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new wave music so popular in 1980.* That John's eclectic musical taste made him an unlikely fan of Bing Crosby, Noel Coward, and even Morris Albert's schmaltz classic "Feelings."* How Paul McCartney, Bob Dylan and Bob Marley each inspired John to write a new song of his own in 1980. * How songs by Queen and the B-52s inspired John to re-enter the recording studio for the first time in five years.* The event that spurred John and Yoko to return to the studio just a couple of weeks after Double Fantasy was released.* The Doobie Brothers track that lent its title to one of John's Double Fantasy songs.* The rock, disco, funk, country, and pop songs John was listening to that year. John Lennon: 1980 Playlist examines the music of an incredibly diverse list of artists that provided the soundtrack to John's final year including David Bowie, Dolly Parton, Elton John, Bruce Springsteen, Elvis Presley, Jermaine Jackson, the Knack, Kate Bush, Devo, B.B. King, Yoko Ono, Elvis Costello, the Vapors, Donna Summer, Tina Turner, Bobby Darin, Christopher Cross, Olivia Newton-John and the Cars, to name but a few. In John Lennon: 1980 Playlist readers will learn not only what John had to say about these artists, but how their music resonated in John's life, sometimes even influencing crucial decisions he made that year. All of this is placed in the context of the time, the turbulent year of 1980. Even the most jaded of Beatlemanics will learn something new in John Lennon: 1980 Playlist. Even the most jaded Beatlemaniacs will discover new information and insights in John Lennon: 1980 Playlist!

Doris Day Jul 31 2020

The Wilder Life Feb 06 2021 For anyone who has ever wanted to step into the world of a favorite book, here is a pioneer pilgrimage, a tribute to Laura Ingalls Wilder, and a hilarious account of butter-churning obsession. Wendy McClure is on a quest to find the world of beloved Little House on the Prairie author Laura Ingalls Wilder—a fantastic realm of fiction, history, and places she's never been to, yet somehow knows by heart. She retraces the pioneer journey of the Ingalls family—looking for the Big Woods among the medium trees in Wisconsin, wading in Plum Creek, and enduring a prairie hailstorm in South Dakota. She

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explores the story from fact to fiction, and from the TV shows to the annual summer pageants in Laura's hometowns. Whether she's churning butter in her apartment or sitting in a replica log cabin, McClure is always in pursuit of "the Laura experience." Along the way she comes to understand how Wilder's life and work have shaped our ideas about girlhood and the American West. The Wilder Life is a loving, irreverent, spirited tribute to a series of books that have inspired generations of American women. It is also an incredibly funny first-person account of obsessive reading, and a story about what happens when we reconnect with our childhood touchstones—and find that our old love has only deepened.

The Wig, The Bitch & The Meltdown Apr 27 2020 The Wig, The Bitch & The Meltdown is a satirical look behind the scenes of the fictional reality model competition show Model Muse, and global phenomenon. Seen through the eyes of our moral compass narrator, Pablo Michaels—the heart of the production in the helter-skelter world of Model Muse—we see behind-the-scenes and backstage shenanigans of the fashion/reality TV world. As the "The Fixer," Pablo is the man everyone turns to in a crisis. Struggling to hold the fledgling production together, he juggles his duties to his "BFF," the ruthless and vulnerable antihero Keisha Kash, his Supermodel boss and to his soul.

Bitch Slap Jul 11 2021 Journalist Mark Manning has been successfully running his family's newspaper, The Dumont Daily Register, for several years now, and he sits on the board of two local companies, Quatro Press and Ashton Mills. So when the respective CEOs of these companies discuss a merger, it is only natural that Manning be interested in the proceedings. What's more, Manning's lover Neil, an architect, is designing a new house for Ashton's CEO, Gillian Reece. Reece is a business friend of Manning but not a friend to many else; she is generally considered overly aggressive and fastidious. When Manning assigns Glee Savage, the newspaper's society reporter, to cover Reece's new home, the subsequent meeting between the two does not end well: Savage huffs off in a fury but not before ferociously bitch-slapping Reece in front of everyone. With Reece's cheek still smarting, more bad news

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comes as the accountant performing due diligence for the merger reports some very questionable items regarding Ashton's books. It seems as though things couldn't go much worse for the unpleasant Reece. That is, until she is murdered. The discovery of her body is greeted with great surprise, but perhaps not much regret on the part of most who knew her. Still, with Manning's friend and employee Glee Savage as the obvious and primary suspect, he cannot resist wading in to this most unsound of business dealings.

[The LeRoy Butler Story](#) Mar 07 2021

I Promised My Dad May 09 2021 Michael

Landon's daughter discusses her father's television roles and offers anecdotes about his private life and his perspectives on dying
One Year Dec 24 2019 "A warm, heartfelt novel about what it means to belong to a family. You won't want to put it down." --Mary Alice Monroe, New York Times bestselling author of *A Lowcountry Wedding* In a heartfelt story set in a picturesque small town in Virginia, Mary McDonough portrays three generations of women in a modern Irish-American family as they navigate marriage, motherhood, and independence. . . The Fitzgibbons--especially the women--have long been the backbone of Oliver's Well, Virginia. Matriarch Mary Bernadette is still striking and tireless at seventy-five, with a generous heart that belies her sometimes sharp tongue. Her husband, Paddy, owns the local landscaping business, daughter Grace is a nun, and son Pat and his wife Megan are successful lawyers. Her grandson, PJ, and his new wife, Alexis, live in a charming cottage behind the main house. Church, family, tradition, and the local historical society--everything Mary Bernadette cherishes is here. Yet below the surface, there are fractures. Megan sees the strained relationship between her husband and Mary Bernadette, who has never quite recovered

from the loss of her first-born son. Megan, too, is torn between gaining her mother-in-law's approval and living life on her own terms. Alexis loves PJ deeply yet chafes against his grandmother's influence in their marriage. But when a looming scandal brings unexpected tragedy, the Fitzgibbons are compelled to determine the depth of their loyalty, find their strength--and repair the bonds that have held a town, and a family, together for so long. "A heartfelt, charming story." --Library Journal
My Prairie Cookbook Jun 22 2022 A collection of 80 comforting recipes from the star of Little House on the Prairie. From prairie breakfasts and picnic lunches to treats inspired by Nellie's restaurant, these simple and delicious dishes--crispy fried chicken, pot roasts, cornbread, apple pie, and more--present Bonnet Heads (aka die-hard Little House fans) with the chance to eat like the Ingalls family. Actress Melissa Gilbert's personal recollections and memorabilia, including behind-the-scenes stories, anecdotes, and more than 75 treasured scrapbook images, accompany the recipes. With answers to the most-asked questions from fans--on topics such as the biggest bloopers, on-set romances, and what Michael Landon was really like--My Prairie Cookbook is a cherished memento for fans of Little House and Laura Ingalls Wilder, as well as anyone who loves hearty, simple home cooking. "Melissa's writing is so warm and personal that it makes me feel like I'm being wrapped in a big, warm blanket, and the recipes are approachable and delicious." --Jennifer Garner

The Garner Files Feb 24 2020 The Hollywood veteran traces the story of his life and career, from his abuse-marked, Depression-era childhood and his military service to his favorite behind-the-scenes memories and his relationships with numerous celebrities.