

Access Free Among The Missing Dan Chaon Pdf For Free

Among the Missing Among the Missing Fitting Ends and Other Stories Await Your Reply Ill Will You Remind Me of Me Stay Awake Big Cats The Beckoning Fair One Sleepwalk TWICE: A Novel You Remind Me of Me Carthage Stay Awake One Hot Night Good Neighbors The Other The Last Animal The 158-Pound Marriage Other People We Married The Unsettling Missing, Presumed (Manon Bradshaw, Book 1) Roundabout Paris by the Book Red Moon U UP? Fitting Ends Dad's Maybe Book McSweeney's Mammoth Treasury of Thrilling Tales Hurry Please I Want to Know Encyclopedia of Contemporary Writers and Their Works The Destroyers July, July The Walkaway Vanishing and Other Stories The Circus in Winter 420 Characters The Night Window (Jane Hawk Thriller, Book 5) Birds of America The Other

Dad's Maybe **Book** **Jul 09 2020** In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket

Stay Awake **Apr 29 2022** "Eerily beautiful . . . [Chaon] is the modern day John Cheever."—Boston Sunday Globe "Powerful and disturbing . . . The shocks in this collection are many."—The Washington Post These haunting, suspenseful stories by acclaimed author Dan Chaon feature scattered families, unfulfilled dreamers, anxious souls—lost, fragile, searching characters who wander between ordinary life and a psychological shadowland. They have experienced intense love or loss, grief or loneliness, displacement or disconnection—and exist in a twilight realm, in a place by the window late at night when the streets are empty and the world appears to be quiet. But it is not, and neither are you. And since you cannot sleep, you stay awake. "Chaon is able to create fully realized characters in mere pages. . . . This collection is further proof that Chaon is one of the best fiction writers working right now."—Omaha World-Herald "There are not many fiction writers who can do what Dan Chaon can do. . . . [He is] a literary force."—The Philadelphia Inquirer "Intense and suspenseful . . . a highly recommended work, not to be missed."—Library Journal (starred review) "Mesmerizing . . . gripping, masterful fiction."—The Plain Dealer "Superbly disquieting."—The New York Times **Book Review** Don't miss the exclusive conversation between Dan Chaon and Emma Straub at the back of the book. Look for special features inside. Join the Circle for author chats and more.

Sleepwalk **Jan 27 2022** Sleepwalk is a high speed and darkly comic road trip

through a near future America with a big-hearted mercenary, from beloved and acclaimed award-winning novelist Dan Chaon. “[Chaon] does madcap well and likes his characters, even the killers—especially the killers.”—The New York Times Book Review A New York Times Book Review Editors’ Choice An NPR “Book of the Day” A USA Today “Must Read” Sleepwalk’s hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the Barely Blur. At fifty years old, he’s been living off the grid for over half his life. He’s never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscotching across state lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he’s never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress and a childhood friend as deeply entrenched in the underworld as he is, who, lately, he’s less and less sure he can trust. Out of the blue, one of Will’s many burner phones heralds a call from a twenty-year-old woman claiming to be his biological daughter. She says she’s the product of one of his long-ago sperm donations; he’s half certain she’s AI. She needs his help. She’s entrenched in a widespread and nefarious plot involving Will’s employers, and for Will to continue to have any contact with her increasingly fuzzes the line between the people he is working for and the people he’s running from. With his signature blend of haunting emotional realism and fast-paced intrigue, Dan Chaon populates his fractured America with characters who ring all too true. Gazing both back to the past and forward to an inevitable-enough-seeming future, Sleepwalk examines where we’ve been and where we’re going and the connections that bind us, no matter how far we travel to dodge them or how cleverly we hide.

The Destroyers Mar 05 2020 'The Destroyers is a smart, sophisticated literary thriller; for all its originality, it invokes the shades of Lawrence Durrell and Graham Greene' Jay McInerney, author of Bright, Precious Days When Charlie and I were young, we played a game called Destroyers . . . We were sharpening our instincts, jettisoning attachments. We were honing strategies for survival ... Ian Bledsoe is on the run, broke and humiliated, fleeing the emotional and financial fallout of his father's death. His childhood friend Charlie - rich, exuberant and basking in life on the Greek island of Patmos - is his last hope. At first, Patmos is like a dream - sun-soaked days on Charlie's yacht and the reappearance of a girlfriend from Ian's past - and Charlie readily offers the lifeline he desperately needs. But, like Charlie himself, this beautiful island conceals a darkness beneath. When he vanishes leaving behind his murky business affairs, Ian finds himself caught in a terrifying labyrinth of deceptions. As boys, the pair played a game called Destroyers - a game, he now realizes, they may never have stopped playing. Expansive, vivid and suspenseful, in the vein of Donna Tartt's The Goldfinch, The Destroyers is a mesmerizing drama of power and fate, fathers and sons, self-invention and self-deception. 'Equal parts Graham Greene, Patricia Highsmith and F. Scott Fitzgerald, The Destroyers is at once lyrical and suspenseful, thoughtful and riveting' Garth Greenwell, author of What Belongs to You 'The Destroyers manages to be both fast-paced and contemplative, an excellent entertainment and

also something more lasting, a haunting meditation on friendship and desperation' Guardian, Best Holiday Reads of 2017

McSweeney's Mammoth Treasury of Thrilling Tales Jun 07 2020 A Vintage Contemporaries Original Includes: Jim Shepard's "Tedford and the Megalodon" Glen David Gold's "The Tears of Squonk, and What Happened Thereafter" Dan Chaon's "The Bees" Kelly Link's "Catskin" Elmore Leonard's "How Carlos Webster Changed His Name to Carl and Became a Famous Oklahoma Lawman" Carol Emshwiller's "The General" Neil Gaiman's "Closing Time" Nick Hornby's "Otherwise Pandemonium" Stephen King's "The Tale of Gray Dick" Michael Crichton's "Blood Doesn't Come Out" Laurie King's "Weaving the Dark" Chris Offutt's "Chuck's Bucket" Dave Eggers's "Up the Mountain Coming Down Slowly" Michael Moorcock's "The Case of the Nazi Canary" Aimee Bender's "The Case of the Salt and Pepper Shakers" Harlan Ellison's "Goodbye to All That" Karen Joy Fowler's "Private Grave 9" Rick Moody's "The Albertine Notes" Michael Chabon's "The Martian Agent, a Planetary Romance" Sherman Alexie's "Ghost Dance"

Await Your Reply Aug 02 2022 BONUS: This edition contains an *Await Your Reply* discussion guide. The lives of three strangers interconnect in unforeseen ways—and with unexpected consequences—in acclaimed author Dan Chaon's gripping, brilliantly written new novel. Longing to get on with his life, Miles Cheshire nevertheless can't stop searching for his troubled twin brother, Hayden, who has been missing for ten years. Hayden has covered his tracks skillfully, moving stealthily from place to place, managing along the way to hold down various jobs and seem, to the people he meets, entirely normal. But some version of the truth is always concealed. A few days after graduating from high school, Lucy Lattimore sneaks away from the small town of Pompey, Ohio, with her charismatic former history teacher. They arrive in Nebraska, in the middle of nowhere, at a long-deserted motel next to a dried-up reservoir, to figure out the next move on their path to a new life. But soon Lucy begins to feel quietly uneasy. My whole life is a lie, thinks Ryan Schuyler, who has recently learned some shocking news. In response, he walks off the Northwestern University campus, hops on a bus, and breaks loose from his existence, which suddenly seems abstract and tenuous. Presumed dead, Ryan decides to remake himself—through unconventional and precarious means. *Await Your Reply* is a literary masterwork with the momentum of a thriller, an unforgettable novel in which pasts are invented and reinvented and the future is both seductively uncharted and perilously unmoored.

Stay Awake Sep 22 2021 The National Book Award finalist author of *Among the Missing* presents a collection of suspenseful tales in which fragile and searching characters wander between ordinary life and a psychological shadowland after experiencing intense loss or displacement. 20,000 first printing.

The Walkaway Jan 03 2020 Noir master Scott Phillips's *The Walkaway* explores the far-reaching consequences of the deception and violence of its predecessor, *The Ice Harvest*. Summer 1989: Gunther Fahnstiel, once a tough cop who wasn't averse to taking a little side money from a certain madam, has just escaped the dementia ward of his Wichita nursing home. He's not exactly sure where he wants to go, but wherever it is, it has to do with the bag full of cash belonging to the man he accidentally backed over with his RV in 1979. During his search, Gunther

begins to relive the violent fallout of that madam's sex lottery forty years ago. As Gunther's memories unravel, his past and present will collide in a devastating reckoning. This dark comedy, at once prequel and sequel to Phillips's award-winning debut *The Ice Harvest*, proves that no walkaway can escape unscathed.

Among the Missing Oct 04 2022 In this haunting, bracing new collection, Dan Chaon shares stories of men, women, and children who live far outside the American Dream, while wondering which decision, which path, or which accident brought them to this place. Chaon mines the psychological landscape of his characters to dazzling effect. Each story radiates with sharp humor, mystery, wonder, and startling compassion. *Among the Missing* lingers in the mind through its subtle grace and power of language.

***The Last Animal* May 19 2021** *The Last Animal* by Abby Geni is that rare literary find — a remarkable series of stories unified around one theme: people who use the interface between the human and the natural world to contend with their modern challenges of love, loss, and family life. These are vibrant, weighty stories that herald the arrival of a young writer of surprising feeling and depth. "Terror Birds" tracks the dissolution of a marriage set against an ostrich farm in the sweltering Arizona desert; "Dharma at the Gate" features the tempest of young love as a teenaged girl must choose between man's best friend, her damaged boyfriend, and a beckoning future; "Captivity" follows an octopus handler at an aquarium still haunted by the disappearance of her brother years ago; "The Girls of Apache Bryn Mawr" details a Greek chorus of Jewish girls at a summer camp whose favorite counselor goes missing under suspicious circumstances; "In the Spirit Room" centers on a scientist suffering the heartbreaking loss of a parent from Alzheimer's while living in the natural history museum where they both worked; in "Fire Blight" a father grieving over his wife's recent miscarriage finds an outlet for comfort in their backyard garden and makes a surprising discovery on how to cherish living things; and in the title story, a retired woman traces the steps of the husband who left her thirty years ago, burning the letters he had sent along the way, while the luminous and exotic wildlife of the Pacific Ocean opens up to receive her. Unflinching, exciting, ambitious and heartfelt, *The Last Animal* takes readers through a menagerie of settings and landscapes as it underscores the connection between all living things.

Among the Missing Nov 05 2022 In this haunting, bracing new collection, Dan Chaon shares stories of men, women, and children who live far outside the American Dream, while wondering which decision, which path, or which accident brought them to this place. Chaon mines the psychological landscape of his characters to dazzling effect. Each story radiates with sharp humor, mystery, wonder, and startling compassion. *Among the Missing* lingers in the mind through its subtle grace and power of language.

***Vanishing and Other Stories* Dec 02 2019** "The emotional range and depth of these stories, their clarity and deftness, is astonishing." —Alice Munro A finalist for the Governor General's Awards, *Vanishing and Other Stories* is the stunning debut short story collection from Deborah Willis. Evocative and passionately written, *Vanishing* brilliantly explores emotional and physical absences; the ways in which people leave and are left; and whether it's ever possible to move on.

***TWICE: A Novel* Dec 26 2021** *TWICE* is a speculative thriller about false fronts and coercive control on a global and personal scale. It tells the story of Nim, who discovers that her childhood games taught her dangerous secrets she must now keep from her first love - and his doubles. Nim's ex-love returns from Silicon Valley, wanting a book from their childhood. She chucks him out. Moments later, he's back again, one fingertip missing, claiming he's the real Chris and that Nim's first visitor was an imposter. Nim doesn't believe him, so he abducts her, forcing her on a journey where nothing is as it seems.

***Other People We Married* Mar 17 2021** The beloved story collection from the New York Times-bestselling author of *The Vacationers*, *All Adults Here* and *This Time Tomorrow* In *Other People We Married*, Straub creates characters as recognizable as a best friend, and follows them through moments of triumph and transformation with wit, vulnerability, and dazzling insight. In "Some People Must Really Fall in Love," an assistant professor takes halting steps into the awkward world of office politics while harboring feelings for a freshman student. Two sisters struggle with old assumptions about each other as they stumble to build a new relationship in "A Map of Modern Palm Springs." In "Puttanesca," two widows move tentatively forward, still surrounded by ghosts and disappointments from the past. These twelve stories, filled with sharp humor, emotional acuity, and joyful language, announce the arrival of a major new talent.

***The Unsettling* Feb 13 2021** Populated by strangers, ghosts, and other shadowy figures, the thirteen stories in *The Unsettling* attend to those startling moments when what we have understood as familiar is suddenly revealed as mysterious and foreign. A lonely man saving library books from an outbreak of mold listens to a coworker's tale about a blind woman and imbues it with his own sense of romance; a woman drives a Gold Firebird through the desert with a television playing "Rockford Files" reruns on the passenger seat; and a girl returns to her childhood home to spy on its new inhabitants, not realizing they are aware of her surveillance; a Poe-obsessed medical examiner constructs ornate scenes in an attempt to provoke hope in the forgotten lives of a dark and desperate city. Told through Rock's imaginative and wholly original voice, these are haunted tales about fascination, transformation, and the relationship between the two.

***Ill Will* Jul 01 2022 NATIONAL BESTSELLER •** Two sensational unsolved crimes—one in the past, another in the present—are linked by one man's memory and self-deception in this chilling novel of literary suspense from National Book Award finalist Dan Chaon. Includes an exclusive conversation between Dan Chaon and Lynda Barry **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The Wall Street Journal* • *NPR* • *The New York Times* • *Los Angeles Times* • *The Washington Post* • *Kirkus Reviews* • *Publishers Weekly* "We are always telling a story to ourselves, about ourselves." This is one of the little mantras Dustin Tillman likes to share with his patients, and it's meant to be reassuring. But what if that story is a lie? A psychologist in suburban Cleveland, Dustin is drifting through his forties when he hears the news: His adopted brother, Rusty, is being released from prison. Thirty years ago, Rusty received a life sentence for the massacre of Dustin's parents, aunt, and uncle. The trial came to epitomize the 1980s hysteria over Satanic cults; despite the lack of physical evidence, the jury

believed the outlandish accusations Dustin and his cousin made against Rusty. Now, after DNA analysis has overturned the conviction, Dustin braces for a reckoning. Meanwhile, one of Dustin's patients has been plying him with stories of the drowning deaths of a string of drunk college boys. At first Dustin dismisses his patient's suggestions that a serial killer is at work as paranoid thinking, but as the two embark on an amateur investigation, Dustin starts to believe that there's more to the deaths than coincidence. Soon he becomes obsessed, crossing all professional boundaries—and putting his own family in harm's way. From one of today's most renowned practitioners of literary suspense, *Ill Will* is an intimate thriller about the failures of memory and the perils of self-deception. In Dan Chaon's nimble, chilling prose, the past looms over the present, turning each into a haunted place. "In his haunting, strikingly original new novel, [Dan] Chaon takes formidable risks, dismantling his timeline like a film editor."—The New York Times Book Review "The scariest novel of the year . . . ingenious . . . Chaon's novel walks along a garrote stretched taut between Edgar Allan Poe and Alfred Hitchcock."—The Washington Post

The Other Jun 19 2021 Holland and Niles Perry are identical thirteen-year-old twins. They are close, close enough, almost, to read each other's thoughts, but they couldn't be more different. Holland is bold and mischievous, a bad influence, while Niles is kind and eager to please, the sort of boy who makes parents proud. The Perrys live in the bucolic New England town their family settled centuries ago, and as it happens, the extended clan has gathered at its ancestral farm this summer to mourn the death of the twins' father in a most unfortunate accident. Mrs. Perry still hasn't recovered from the shock of her husband's gruesome end and stays sequestered in her room, leaving her sons to roam free. As the summer goes on, though, and Holland's pranks become increasingly sinister, Niles finds he can no longer make excuses for his brother's actions. Thomas Tryon's best-selling novel about a homegrown monster is an eerie examination of the darkness that dwells within everyone. It is a landmark of psychological horror that is a worthy descendent of the books of James Hogg, Robert Louis Stevenson, Shirley Jackson, and Patricia Highsmith.

420 Characters Sep 30 2019 Works of fiction the length of Facebook status updates: "Just because a story is short, even really, really short, doesn't mean it can't contain multitudes." —The New York Times Book Review Alternately surreal, funny, ominous, and lyrical, Lou Beach's *420 Characters* offers an experience as dazzling as any in contemporary fiction. Revealing worlds of meaning in single paragraphs, these crystalline miniature stories that began as Facebook status updates mark a new turn in an acclaimed artist and illustrator's career. This ebook edition has been enhanced with original collages by the author and with exclusive audio of fifteen stories brilliantly read by legendary rock musician Dave Alvin, Golden Globe-winning actor Ian McShane, and Academy Award winner Jeff Bridges. "A tiny book filled with tiny stories . . . Tragic, absurd, and sweet by turns, each snip of a story is a gem, able to hold its own against more standard-length fare." —Flavorwire, A Must-Read Pick

U UP? Sep 10 2020 In the follow up to her smart debut, *The Ghost Network*, Catie Disabato creates a vivid portrait of a young woman investigating her best friend's

disappearance while navigating codependent friendships, toxic exes, and witchy rituals Eve has a carefully curated online life, works occasionally, and texts constantly with her best friend, Ezra. Basically, she is an archetypal L.A. millennial. She has also been carrying on a year-long conversation with her deceased friend Miggy over text. But when Ezra goes missing on the anniversary weekend of Miggy's death, Eve feels like her world is shattering. Over a frantic weekend Eve investigates Ezra's disappearance, scouring social media for clues, while drowning her anger and anxiety in drinks, drugs, and spiritual cleansing. Eve starts to spiral as her friends try to convince her that she's overreacting, and ghosts--both real and metaphorical--continue to haunt her. When she uncovers clues to a life Ezra kept hidden, Eve starts to question how much she really knows about her best friend...and herself. In U UP? Catie Disabato holds a mirror to the ways the phantom selves we create online permeate our emotional lives and hide our worst traits from everyone, including ourselves.

Roundabout Dec 14 2020 Ovid Dullann works as an assistant accountant for a multinational corporation and is supporting a family of four; but abruptly, on his forty-ninth birthday, Ovid runs away from his daily work and his loving family to go on a road trip. Struck by inspiration, Ovid knows that an Author is writing about him, and will do anything to avoid acting as a protagonist of a book. But this Author will not abandon his pursuit, and vows to punish Ovid, his wayward protagonist.

Missing, Presumed (Manon Bradshaw, Book 1) Jan 15 2021 A RICHARD & JUDY BESTSELLER 72 HOURS TO FIND HER... 'Hits the sweet spot between literary and crime fiction - Gripping' ERIN KELLY 'For those who love their crime fiction rich in psychology, beautifully written and laced with dark humour. Dive in' LUCIE WHITEHOUSE

The 158-Pound Marriage Apr 17 2021 On a New England campus, Viennese housewife Utchka and her aspiring writer husband live a rather placid life with their two children. Until, that is, they meet Severin Winter, Professor of German and wrestling coach, and his delicate wife Edith at a faculty party. Utchka and Severin are rather taken with one another, and, conveniently, their spouses appear to be similarly smitten. A bizarre ménage à quatre is the result of these convoluted desires, and what starts out as a bit of fun is soon subject to the darker machinations of obsession, ..

Big Cats Mar 29 2022 *Big Cats* opens with "Charlotte," in which a young girl with a broken pelvis spies on her voluptuous neighbor during a long, hot summer night, setting the tone of irrepressible curiosity and yearning that is evident throughout the collection. In "Get Away from Me, David," a bank manager tries to overcome his haunted past as he deals with the aftermath of a minor earthquake and the body of a customer who died in the lobby. "Big Cats" pits two teenage girls against each other in an escalating catfight at the zoo where they work, culminating in a blowout in front of the lion cage.

Good Neighbors Jul 21 2021 "A modern-day *Crucible*....Beneath the surface of a suburban utopia, madness lurks." —Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sarah Langan is a phenomenal talent with a wicked sense of wry humor. *Good Neighbors* knocked me out. Like Shirley Jackson, Langan's work

blends a bleak streak with an underlying sense of the humane that wrung my heart.” —Victor LaValle, author of *The Changeling* Celeste Ng’s enthralling dissection of suburbia meets Shirley Jackson’s creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who’s got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called “Robot Boy” by the kids on the block. Their next-door neighbor and Maple Street’s Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea’s daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes that spins out of control. Suddenly, it is one mom’s word against the other’s in a court of public opinion that can end only in blood. A riveting and ruthless portrayal of American suburbia, *Good Neighbors* excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear.

The Circus in Winter Oct 31 2019 Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories “as graceful as any acrobat’s high-wire act” (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson’s Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man’s life—or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show’s manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. “[An] exquisite story collection.” —The Washington Post “Often funny, always graceful, and rich with a mix of historical and imaginative detail.” —Tim O’Brien, author of *The Things They Carried* “Sublimely imaginative and affecting.” —The Boston Globe

Fitting Ends and Other Stories Sep 03 2022 Dan Chaon’s first collection offers thirteen deft stories detailing the panicked angst of the American generation now approaching thirty. His characters are unnerved by the discrepancy between their youthful expectations and adult reality; they long for understanding and acceptance but are thwarted by failed love, family disruptions, dull work, and sexual confusion. His perfect pitch captures voices that still believe in life, but can’t quite manage their lives.

Birds of America Jul 29 2019 A National Book Critics Circle Award Finalist A New York Times Editors' Choice A Publishers Weekly Best Book of the Year *Birds of America* is a stunning collection of twelve stories by Lorrie Moore, one of our finest authors at work today. With her characteristic wit and piercing intelligence she unfolds a series of portraits of the lost and unsettled of America, and with a trademark humor that fuels each story with pathos and understanding.

One Hot Night Aug 22 2021 "You're trouble, you know that?" Fire captain Cameron McClain thinks I'm the meddlesome one, but he's the instigator. His rugged good looks and confident sense of humor should be illegal. Not to mention his dimples. They're partially to blame for why I leave this party and follow him back to his room. I knew we had chemistry, but from the second his lips meet mine, my body catches on fire. All it takes is one touch and the attraction between us combusts into an undeniable heat. One hot night. That's all we were meant to be. But now that I know how good we are together, how can I stay away? *One Hot Night* is a prequel to *Caught in the Lies*.

July, July Feb 02 2020 A "perceptive, affectionate, and often very funny" novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried* (Boston Herald). From a National Book Award winner who's been called "the best American writer of his generation" (San Francisco Examiner), *July, July* tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is "deeply satisfying" (O, the Oprah Magazine) and "almost impossible to put down" (Austin American-Statesman). "A symphony of American life." —All Things Considered, NPR

Carthage Oct 24 2021 A young girl's disappearance rocks a community and a family, in this stirring examination of grief, faith, justice and the atrocities of war, from literary legend Joyce Carol Oates.

Encyclopedia of Contemporary Writers and Their Works Apr 05 2020 Provides a comprehensive overview of the best writers and works of the current English-speaking literary world.

You Remind Me of Me Nov 24 2021 A tale of the impact of circumstance on identity follows the interconnected lives of a boy who is attacked by a dog, a pregnant teenager, a young man considering a drug-dealing career, and a child who disappears from his grandmother's backyard.

The Night Window (Jane Hawk Thriller, Book 5) Aug 29 2019 The explosive conclusion to the Jane Hawk saga, from No. 1 New York Times bestseller Dean Koontz. She will destroy her enemies once and for all...

Fitting Ends Aug 10 2020 *Fitting Ends* is the first collection of fiction by the acclaimed author of the National Book Award finalist *Among the Missing* and now appears in this newly revised edition with two never before collected stories. Written before *Among the Missing* and originally published by Northwestern University Press, *Fitting Ends* features thirteen stories detailing the almost

panicked angst of the American generation now approaching thirty. Struggling with gaps between youthful expectations and adult experiences, these characters long for understanding and acceptance—but are thwarted by failed love, family disruptions, numbing work, and sexual confusion. Chaon is one of the most promising new voices in fiction, and this re-issued collection offers further evidence of his unique talent. “The best of these stories . . . possess a rare, disorienting force. When you look up from them, the quality of light seems a little different. It’s a reminder to those of us who have almost forgotten what literature can sometimes do.” —Boston Book Review “The most honest, observant and timely book written this year about the American generation now approaching thirty . . . Chaon speaks with clarity of feeling, and more than a little oddball wit, about the lives of those left behind the demographic curve of America—men and woman with pointless jobs, doughy faces, soured relationships, bad credit. . . . Each story pulls you into its subtle emotional vortex, largely because of Chaon’s knack for simple but poignant detail.” —New York Newsday “Remarkable . . . Each story is a marvel of complexity, dense with meaning and nuance. . . . Very few first works are as solid, moving, and pitch-perfect as Chaon’s.” —The Cleveland Plain Dealer “[AN] OFTEN PERCEPTIVE, LUCID VOICE.” —The New York Times Book Review

You Remind Me of Me May 31 2022 With his critically acclaimed *Among the Missing* and *Fitting Ends*, award-winning author Dan Chaon proved himself a master of the short story form. He is a writer, observes the *Chicago Tribune*, who can “convincingly squeeze whole lives into a mere twenty pages or so.” Now Chaon marshals his notable talents in his much-anticipated debut novel. *You Remind Me of Me* begins with a series of separate incidents: In 1977, a little boy is savagely attacked by his mother’s pet Doberman; in 1997 another little boy disappears from his grandmother’s backyard on a sunny summer morning; in 1966, a pregnant teenager admits herself to a maternity home, with the intention of giving her child up for adoption; in 1991, a young man drifts toward a career as a drug dealer, even as he hopes for something better. With penetrating insight and a deep devotion to his characters, Dan Chaon explores the secret connections that irrevocably link them. In the process he examines questions of identity, fate, and circumstance: Why do we become the people that we become? How do we end up stuck in lives that we never wanted? And can we change the course of what seems inevitable? In language that is both unflinching and exquisite, Chaon moves deftly between the past and the present in the small-town prairie Midwest and shows us the extraordinary lives of “ordinary” people.

Hurry Please I Want to Know May 07 2020 A stylized and often surreal short story collection filled with sidelined characters placed at center stage.

The Other Jun 27 2019 Holland and Niles Perry are identical thirteen-year-old twins. They are close, close enough, almost, to read each other’s thoughts, but they couldn’t be more different. Holland is bold and mischievous, a bad influence, while Niles is kind and eager to please, the sort of boy who makes parents proud. The Perrys live in the bucolic New England town their family settled centuries ago, and as it happens, the extended clan has gathered at its ancestral farm this summer to mourn the death of the twins’ father in a most unfortunate accident. Mrs. Perry still hasn’t recovered from the shock of her husband’s gruesome end

and stays sequestered in her room, leaving her sons to roam free. As the summer goes on, though, and Holland's pranks become increasingly sinister, Niles finds he can no longer make excuses for his brother's actions. Thomas Tryon's best-selling novel about a homegrown monster is an eerie examination of the darkness that dwells within everyone. It is a landmark of psychological horror that is a worthy descendent of the books of James Hogg, Robert Louis Stevenson, Shirley Jackson, and Patricia Highsmith.

Paris by the Book Nov 12 2020 HELLO!'s 'Pick of the Week' A whirlwind mystery and unravelling love story set in a little bookshop in the heart of Paris.

Red Moon Oct 12 2020 *Benjamin Percy's brand new speculative thriller, *The Ninth Metal*, is available to pre-order now* Every teenage girl thinks she's different. When government agents kick down Claire Forrester's front door and murder her parents, Claire realises just how different she is. Patrick Gamble was nothing special until the day he got on a plane and, hours later, stepped off it, the only passenger left alive. A hero. President Chase Williams has vowed to eradicate the menace. Unknown to the electorate, however, he is becoming the very thing he has sworn to destroy. Each of them is caught up in a war that so far has been controlled with laws and violence and drugs. But an uprising is about to leave them damaged, lost, and tied to one another for ever. The night of the red moon is coming, when an unrecognizable world will emerge, and the battle for humanity will begin.

The Beckoning Fair One Feb 25 2022 "Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.