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The Travels of a T-Shirt in the Global Economy Oct 24 2019 Pietra Rivoli is an economics professor at Georgetown University, where the question "Who made your T-shirt?" set her on a quest. On her journey she found that globalization is just as much about history and politics as it is about economics.

The Travels of a T-Shirt in the Global Economy Nov 17 2021 Praise for THE TRAVELS OF A T-SHIRT IN THE GLOBAL ECONOMY "Engrossing . . . (Rivoli) goes wherever the T-shirt goes, and there are surprises around every corner . . . full of memorable characters and vivid scenes." —Time "An engaging and illuminating saga. . . Rivoli follows her T-shirt along its route, but that is like saying that Melville follows his whale. . . Her nuanced and fair-minded approach is all the more powerful for eschewing the pretense of ideological absolutism, and her telescopic look through a single industry has all the makings of an economics classic." —The New York Times "Rarely is a business book so well written that one would gladly stay up all night to finish it. Pietra Rivoli's The Travels of a T-Shirt in the Global Economy is just such a page-turner." —CIO magazine "Succeeds admirably . . . T-shirts may not have changed the world, but their story is a useful account of how free trade and protectionism certainly have." —Financial Times "[A] fascinating exploration of the history, economics, and politics of world trade . . . The Travels of a T-Shirt in the Global Economy is a thought-provoking yarn that exhibits the ugly, the bad, and the good of globalization, and points to the unintended positive consequences of the clash between proponents and opponents of free trade." —Star-Telegram (Fort Worth) "Part travelogue, part history, and part economics, The Travels of a T-Shirt in the Global Economy is ALL storytelling, and in the grand style. A must-read." —Peter J. Dougherty, Senior Economics Editor, Princeton University Press author of Who's Afraid of Adam Smith? "A readable and evenhanded treatment of the complexities of free trade . . . As Rivoli repeatedly makes clear, there is absolutely nothing free about free trade except the slogan." —San Francisco Chronicle

[A Textbook of Basic Statistics](#) Jan 07 2021

Nigerian Libraries Oct 04 2020

Who's who in Nigeria Sep 22 2019

Harvest of Corruption Mar 09 2021

Second-Class Citizen Jun 19 2019 'Fresh, timeless . . . a lively work of art' Observer 'Buchi Emecheta was the foremother of black British women's writing . . . powerful fictions written from and about our lives' Bernardine Evaristo 'Most dreams, as all dreamers know quite well, do have setbacks. Adah's dream was no exception, for hers had many' They nicknamed Adah 'the Igbo tigress' at school in Nigeria, she was so fearless. Now she has moved to London to join her husband, and is determined to succeed. But her welcome from 1960's England - and the man she married - is a cold one. Providing for her growing family, struggling to survive and negotiating everyday injustices along the way, Adah still resolves that she will never give up her dream of becoming a writer. 'Bold, brave, defiant . . . its exploration of blackness, the white gaze, and the development of the main character Adah's sense of self is extremely powerful' Gal-dem

Economics of West Africa Sep 27 2022

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A Midsummer-night's Dream Feb 20 2022

Daily Graphic Jul 25 2022

Wish of a Mother Mar 21 2022 "Wish of a mother," is a debut novel that begins with the journey of Ozoemena who 's the protagonist. His father was had a court issue between him and Kayode Akindede, a Yoruba who his father made in charge of his company before he died. When his father Moses Okoronkwo grew older, he took up with the case but later died on the process then, Ozoemena was still a young teenager who was about to write his West African Examination Council and that was how his journey to of his academics began. He drive to survive in life, he was later admitted at Nnamdi Azikiwe University Awka, her poor widow Mrs Ndidiamaka Okoronkwo sponsored in a little way and Ozoemena saved up money from the contract work he was doing. At a point, after the COVID-19 pandemic, there was no money to continued with his academics, he travelled to Enugu to his Uncle Elechukwu who later turned him down. He was frustrated and don ' t know what else to do, her poor widow suggested that they relocated to their village Arochuku to since life was difficult for them at the city. find out his what happened to him next " Wish of a Mother ' , is Uzochukwu ' s debut novel that begins with the journey of Ozoemena who ' s the protagonist. His father was had a court issue between him and Kayode Akindede, a Yoruba who his father made in charge of his company before he died. When his father Moses Okoronkwo grew older, he took up with the case but later died on the process then, Ozoemena was still a young teenager who was about to write his West African Examination Council and that was how his journey to of his academics began. He drive to survive in life, he was later admitted at Nnamdi Azikiwe University Awka, her poor widow Mrs Ndidiamaka Okoronkwo sponsored in a little way and Ozoemena saved up money from the contract work he was doing. At a point, after the COVID-19 pandemic, there was no money to continued with his academics, he travelled to Enugu to his Uncle Elechukwu who later turned him down. He was frustrated and don ' t know what else to do, her poor widow suggested that they relocated to their village Arochuku to since life was difficult for them at the city. find out his what happened to him next.

Thisweek Nov 05 2020

[Economics Workbook](#) Mar 29 2020 A workbook to be used with economics course.

[The National Bibliography of Nigeria](#) Sep 15 2021

Countering the Problem of Falsified and Substandard Drugs Oct 16 2021 The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, in potent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More serious, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drug regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country's drug supply, no single country can entirely guarantee its today. The one common use of the term counterfeit to describe any drug that is not what it claims to be at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of counterfeit medicines.

[Culture, Trade and Globalization](#) Jan 27 2020 Twenty-five questions and answers to explore key concepts and ideas related to culture and trade and its potential for development. The purpose is to provide a basic overview of the multilateral trade agreements that regulate global flows of cultural goods and services, the institutions that oversee their implementation and their eventual impact on the development of domestic cultural industries.

Faceless Jun 24 2022 Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofa. As the main characters convert their library center into a practical street initiative, the novel involves the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Vocationalisation of Secondary Education Revisited Jul 01 2020 The book is a cutting-edge contribution to the debate which has occurred for some time on the pros and cons of secondary education becoming more closely and explicitly related to preparing young people for the world of work. The book provides concrete examples of the vocationalisation of secondary education, with particular reference to the situation in Africa. The target audience for the book includes policy-makers, practitioners, administrators, education planners, researchers, teachers and teacher educators with a concern about the relationship between secondary education and education for the world of work (with particular reference to technical and vocational education and training - TVET.) The book appears in the Springer book series on ' Technical and Vocational Education and Training: Issues, Concerns and Prospects ' and compliments the ' International Handbook of Technical and Vocational Education and Training ' and other publications in the ' International Library of TVET ' all of which are publications of the ' UNESCO-UNEVOC International Centre for TVET ' in Bonn, Germany

West Africa Feb 26 2020

Daily Graphic Jul 13 2021

No Longer at Ease Jan 19 2022 Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.

Essentials of Economics Dec 18 2021

Wuthering Heights Aug 14 2021 Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - ' Poems by Currer, Ellis and Action Bell ' , ' A Death Scene ' , ' To a Wreath of Snow, and lots Many. ' "Wuthering Heights" is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" . The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social status. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It ' s Heathcliff and it ' s very difficult to getup without reading the novel - fully.

WAEC in Review Oct 28 2022 WAEC in Review is a practical intervention strategy in transforming the weakening educational system of Liberia where academic excellence is unceasingly diminishing. LIPACE Pilot Study Guide is not only a landmark achievement in the educational history of Liberia but a remarkable strive towards the proper preparation of Liberian students for future diets of the WAEC exam. As a member of the National Committee of the West African Examinations Council and a Stakeholder in the Liberian Education System, I wish to recommend the use of this study guide to adequately prepare each and every Liberian student for future examinations thereby setting the stage for an easy transition to the emerging West African Senior Secondary Examinations (WASSCE). I am explicitly confident that you will definitely find your journey through this guide very rewarding as you prepare to sit the next WAEC Exam.—David S. Massaquoi, Sr., director of Education, The Salvation Army – Liberia Command Education Secretariat Our students sit the exam in constant fear of proctors and supervisors. They know nothing about the exam and its structure and this fear lead to their falling massively. We need to build the confidence level of our students and help them to study hard and uphold the roles of proctors and supervisors to stop the intimidation during the exam. Thanks to LIPACE and the " Turning the Tide " project, we have helped our students achieved an amazing achievement for the first time in the history of Gbarpolu County where all senior students successfully passed the exam.—Lartey Bemah, principal of Bopulu Public School (2012-2013), Gbarpolu County, Liberia

Tradition, Modernity and Post-modernity in Comparative Education Feb 08 2021 This special double issue consists of a selection of papers presented at the Ninth World Congress of Comparative Education, held at the University of Sydney, Australia, in July 1996, on the theme of "Tradition, Modernity and Post-modernity in Comparative Education". Before presenting the selection, this introduction will first survey the changing discourse in comparative education over the past few decades and will argue that an unreframulated and uncritical postmodernity holds no greater promise in comparative education, than its uncritical modernist or tradition-oriented rivals. When Nicholas Hans (1949) cited Michael Sadler's early rationale for studying comparative education, it was within the context of a work which sought to identify the traditions that underlay national educational systems. This early work, together with others such as that by Isaac Kandel (1930) was predicated on the assumption of the importance of national character, of which education systems were an important component. Indeed from this perspective, the purpose of comparative education was not merely to analyse the "forces and factors" which produced differences among educational systems, but, implicitly at least, also "to discover the underlying principles which govern the development of all national systems of education" (Hans 1949: 5). Hans was preeminently an historian, of course (as was Kandel to an extent), and therefore saw comparative education first and foremost in this light.

A Petty Trader Driven by Purpose: a Biography of Mofopeloluwa Joseph, Frn May 31 2020 A Petty Trader Driven by Purpose: A biography of Mofopeloluwa Joseph, FRM, narrates an inspiring life of a focused and spirit-filled business man that built his petty trading from nothing to what now becomes a formidable business entity. The book encapsulates Mofopeloluwa ' s humble beginning as a man that surrenders his life to the commandment and direction of God, even before he became a Christian. The biography narrates how Mofopeloluwa listens to the voice of God concerning his education, marriage, conversion, total change of name, and line of business he engaged in. The narration in the book, that of Mofopeloluwa ' s six decades on earth, should inspire not only the younger generations but also the older ones because it gives a vivid account of how God himself used Mofopeloluwa ' s life to add values to the lives of numerous human beings through his philanthropic service to humanity. The book will surely encourage prospective business-minded individuals who are desirous of building a career from trading to forge ahead with divine focus while they have little or no working capital because Mofopeloluwa ' s petty trading that metamorphoses to a multimillion business spanning selling of weighing scales and virtual stamps to real estate commenced without a working capital. Hence, there are many prospective millionaire petty traders out there that Mofopeloluwa ' s purpose-driven life will inspire to fulfill their destinies.

Academy Congress Publication ... Dec 26 2019

Multiple Choice Tests in Government Dec 06 2020

Afriscope May 11 2021

[Capacity Building, Resources Management and National Economic Development in Nigeria](#) Aug 26 2022

The Principles of Communism Nov 24 2019

Palm of the Rainforest Jul 21 2019 I know who I am Kelvin seemed desperate to win his father ' s approval. However, Mr Eze not only seemed unwilling to bestow it, but he bent in making life unbearable for his acclaimed son. Kelvin thought it would be best to find his true family rather than endure the torture of the unwanted child. He realised that his quest for recognition was unlikely to succeed, so he set his eyes on freedom. In the meantime, Kelvin expected that a good academic performance would change his luck and put him right with Mr Eze or at least boost his confidence in his abilities. With all his attention on his studies, competing for the best grades against the leading brains in his class, especially Christian, an indomitable rival, he would not let school romance get in the way to his goal. But slowly and steadily, Chima, gained his trust and won him over. He would have to make a decision between holding on to his moral principle or satisfying his human desire for friendship. New Home, New Identity Marginalised and decimated, the Biafran people were forced to go to war and secede from Nigeria. But decades after losing the war and embracing the Nigerian identity, they are still not treated as equal

citizens in their home country. As a new wave of terrorism sweeps the northern parts of the country, the Biafran people, predominantly Igbo are again decimated as they have been for decades in every crisis and this led to renewed discussions about their independence. For Biafra, the fight for equality was over and their Sovereignty was not negotiable. For Kelvin, it wasn't very different, and so his quest for truth and independence must begin. His compulsory holiday in Igbo land would expose him to the truth that might have indirectly caused him to abandon his academic pursuit. Perhaps, it was just an excuse to free himself from the clutch of Mr Eze and begin his quest for the truth about his identity.

Ovonramwen Nogbaisi Aug 22 2019 Oba Ovonramwen's efforts to control a growing rebellion within his kingdom and reasserting the authority of Benin over surrounding lands are further complicated by British interference in search of trade and dominion. Ola Rotimi's historical drama portrays with power and sensitivity the confrontation between the Benin Empire and Great Britain. The trial of the Benin warlords, and the ultimate exile of the god-king himself, Ovonramwen Nognaisi.

The Mirror Sep 03 2020

Daily Graphic May 23 2022

Countdown to Senior Secondary Certificate Examination, Government Apr 10 2021

Newswatch Apr 22 2022

Lonely Days Apr 29 2020

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